Connexe
Les espaces postcommunistes en question(s)

Editorial Standards

Editorial Policies and Procedures for Submitting

Aiming to create a bridge between disciplines, *Connexe* publishes articles on various issues of political science, history, sociology, economy, culture, literature, and art. The journal, combining both past and present perspectives, tackles the transformations that took place in the post-communist space. The editors' committee encourages all proposals – for a thematic issue or for single articles – in relation to the post-communist space, as well as its interactions and connections with other cultural areas of study.

Apart from issues devoted to precise thematic or general questions, the journal is open for reviews and varia.

Connexe is published twice a year. The main publication language is French, but articles can be submitted in English. Based on the usual standards for scientific reviews, proposed papers undergo two anonymous peer reviews. An article submitted for publication in the journal must not have been published previously somewhere else.

Proposals for articles and thematic issues should be sent to the editorial secretariat at the following address: **connexe@unige.ch.**

Articles should be accompanied by a separate note indicating author's name, institutional affiliation, contact information (postal address and email). The author should also provide the following information in French and in English: title of the article, subtitle, five key words, and summary of about 250 words.

Format

The text should be written in Times New Roman, font size 12, interline 1,5, justified. The characters limit is of **50 000 characters** (spaces included) for articles and **6 000 characters** for reviews.

Titles and subtitles should be numbered according to the 1, 1.1, 1.2, 1.2.1, etc… format. Underlining, bold fonts, or entire words written in uppercase letters are not accepted.

Bibliographic References

Bibliographic references should be introduced directly in the main body of the text. The reference indicating the name of the author, publication date, followed by exact page numbers needs to be put inside the brackets.

Example:

David Burliuk argues that Vladimir Mayakovsky is revealed to be particularly original and innovative in his representation of himself as a “love poet” (Burljuk 2006: 447).

Among several referenced works, those need to be separated by a semicolon.

Example:
For a long time, historians of art have been interested in the question of the representation of monsters (Lascault 1973; Kappler 1980; Clair; 2008).

If several works by the same author published in the same year appear in the references, they need to be separated by adding a lowercase letter after the year.

Example:
Gilbert Hottois published a reference book on bioethics (Hottois 2004b).

Footnotes

They have to be brief and limited in number.

Tables, Figures, and Pictures (b/w or shades of gray).

Authors should ensure precise indication to where in the text these tables, figures, or pictures are to be found. Each of these needs to be presented on a separate sheet of paper including their numbering and legend.
Images should be in black and white, or shades of gray.
Authors should ensure that pictures and other reproductions of work are free of copyrights.

Citations

Long citations should be put in a separate paragraph, recessed relative to the body of the text, with character size 10 and single spaced. They should not be put between quotation marks.

Transliteration and Translation

All the citations should be translated into English. If necessary, the author can provide the original version in footnote.

In the body of the text, original (non-translated) names and specific terms should be transliterated according to English transliteration rules. Though, bibliographic references for published works in a non-Latin alphabet have to follow the scholarly transliteration system, and thus the Cyrillic letters – х, ц, ч, ш, щ, э, ю, я – have to be transliterated into h, c, č, š, šč, è, ju, ja.

Example:
In his contribution, Bychkov questions Kazimir Malevich’s report on sacrifice and abnegation (Byčkov 1996).

Bibliographic References

Each article should include a bibliography, under the section "Bibliographic References", comprising only the articles and works used as references in the body of the text. The bibliography should be written in Times New Roman with font size 10. References should be listed following the alphabetical order by the author's name and then follow a chronological order.

The following model shows an example of the required norms that authors should respect.

Example

Bach Daniel et Caroline Dufy (dir.), *Revue internationale de politique comparée,* Dossier «Pouvoirs présidentiels, gouvernance et milieux d'affaires dans les États post-soviétiques et africains», 2013, n° 3, vol. 20.

Burljuk D[avid], «Požar serdca (ljubov' u Majakovskogo) », in *V.V. Majakovskij: pro et contra*, SPb.: Izd. Russkoj Hristianskoj gumanitarnoj akademii, 2006, pp. 445-450.

Byčkov Viktor, «Kazimir Malevič», in Knjaževskaja T.V. (dir.), *Russkoe podvižničestvo,* M.: Nauka, 1996, pp. 399-415.

Cadoré Bruno, *L'éthique clinique comme philosophie contextuelle*, Québec: Fides, 1997.

Chuzeville Jean, «Lettres russes», *Mercure de France*, 15.04.1921, t. 147, n° 548, pp. 522-526.

Cottereau Alain et Paul Ladrière (dir.), *Pouvoir et légitimité. Figures de l'espace public*, Paris: EHESS, Coll. Raisons Pratiques, 1992, vol. 3.

Crips Liliane, Nicolas Férard, Nicole Gabriel, «Le cinéma nazi: archives de guerres, archives dispersées par la guerre», *Écrire l'histoire,* Dossier «Archives», 2014, n° 13-14, pp. 119-128.

Gagnon Eric, *Les comités d'éthique. La recherche médicale à l'épreuve*, Québec: Presses de l'Université Laval, 1996.

Hottois Gilbert, *Philosophies des sciences, philosophies des techniques*, Paris: Odile Jacob, 2004a.

Hottois Gilbert, *Qu'est-ce que la bioéthique?*, Paris: Vrin, 2004b.

Maïakovski Vladimir, *Le Nuage en pantalon*, trad.: W. Berelowitch, Paris: Mille et une nuits, 1998.

Majakovskij Vladimir, *Sobranie sočinenij v šesti tomah*, Moscou: Biblioteka Ogonek – Izd. Pravda, 1972-1975.

Majakovskij Vladimir, *Sobranie sočinenij v šesti tomah*, Moscou: Biblioteka Ogonek – Izd. Pravda, 1973, t.1.

Memmi Dominique, *Les gardiens du corps. Dix ans de magistère bioéthique,* Paris: EHESS, 1996, vol. 68.

Memmi Dominique, *Faire vivre et laisser mourir. Le gouvernement contemporain de la naissance et de la mort*, Paris: La Découverte, 2003.

Poitou Jacques, *Références bibliographiques,* 2009, online document, accessed 31.10.2013 <http://j.poitou.free.fr/pro/html/typ/biblio.html>.