

INTERNATIONAL CONFERENCE

# Divided Memories, Shared Memories

## Poland, Russia, Ukraine:

### History Mirrored in Literature and Cinema

13-14 DECEMBER 2018  
UNIVERSITY OF GENEVA

#### 13 DECEMBER

##### Battelle

Route de Drize 9, Carouge  
Building A | Ground floor

#### 14 DECEMBER

##### Global Studies Institute

10, rue des Vieux-Grenadiers, Genève  
Lecture hall 3H8 | 3<sup>rd</sup> floor

#### ORGANIZATION

Prof. Korine Amacher,  
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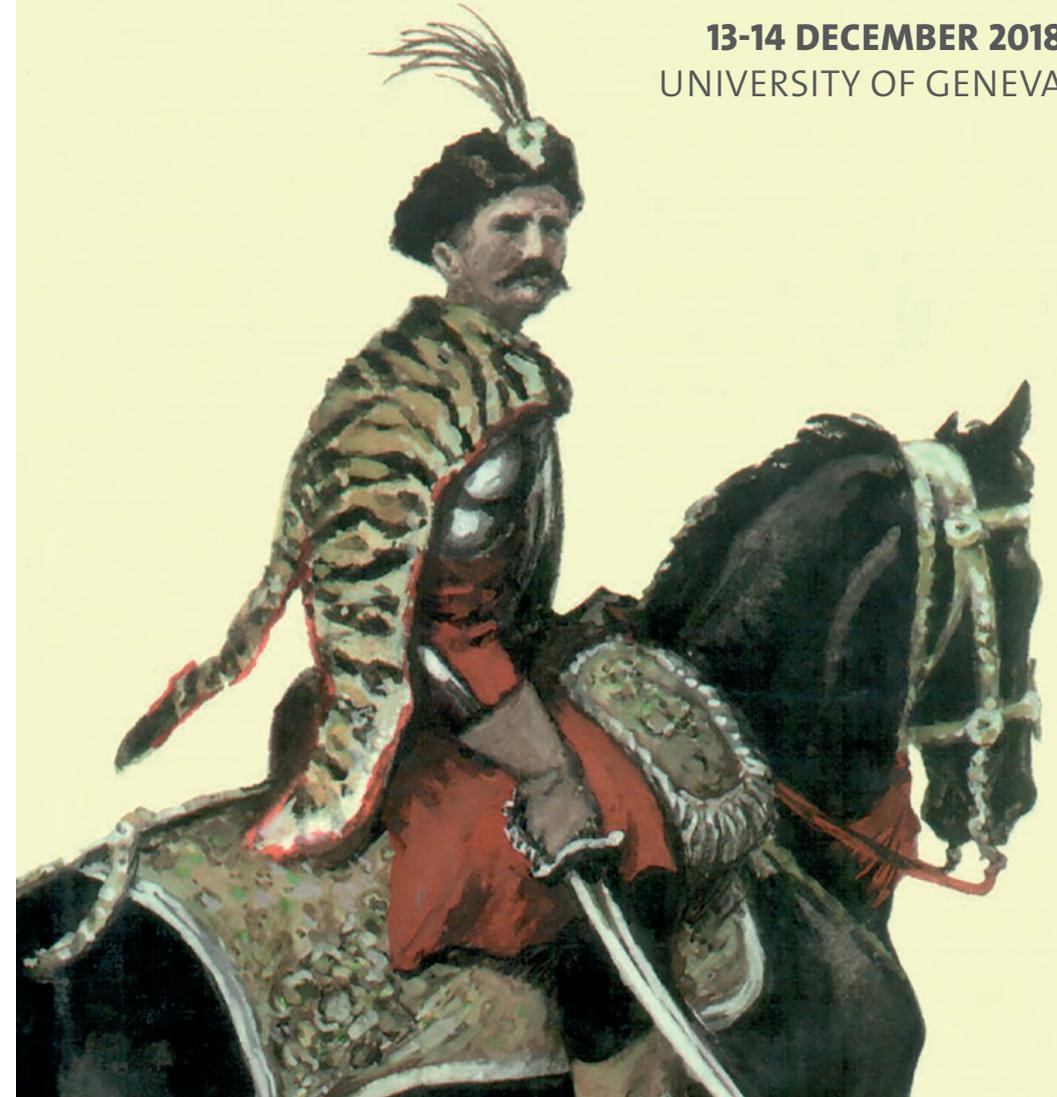
Conference organized as part of the Project:

***Divided Memories, Shared Memories.***

***Ukraine / Russia / Poland (20<sup>th</sup>-21<sup>st</sup> Centuries):***

***An Entangled History***

supported by the Swiss National Science Foundation



## THURSDAY 13 DECEMBER

- 9.00 Welcome and Introduction  
**Korine Amacher** (Geneva)
- 9.30 Keynote lecture  
**Rory Finnin** (Cambridge)  
**Ethics of Memory: Entangled Pasts and Aesthetic Representation in Poland, Russia and Ukraine**
- 10.30 Coffee break
- PANEL 1: THE INTERWAR PERIOD. REPRESENTATIONS, INTERPRETATIONS, IDEOLOGIES**  
Chair: **Andrii Portnov**
- 11.00 **Estelle Bunout** (Luxembourg)  
**Sienkiewicz's With Fire and Sword as a Platform for the Polish-Ukrainian Dialogue? Olgiard Górka and the Polemic around Sienkiewicz at School in Poland (1933-1939)**
- 11.30 **Olena Palko** (London)  
**Mythologizing the Revolution: The Representations of the Russian Revolution in Ukrainian and Russian Revolutionary Literature**
- 12.00 **Oleksandr Zabirko** (Bochum)  
**In the Blizzard of the Revolution: Text and Context of Mikhail Bulgakov's The White Guard**
- 12.30 Lunch
- 14.00 **Trevor Erlacher** (Chapel Hill / Basel)  
**Mykola Khvyli'ovyi, Dmytro Dontsov and the Transgressive Symbiosis of Communist and Nationalist Visions for a Revolutionary Ukrainian Literature**
- PANEL 2: THE CONSTRUCTION OF THE "SELF" AND THE "OTHER": PEOPLE, PLACES AND BORDERS**  
Chair: **Eric Aunoble**
- 14.30 **Stefano Pisu** (Rome)  
**Screening Past Wars, Justifying Present Invasions: Soviet anti-Poland Historical Films in the Early WWII (1938-1941)**
- 15.00 **Olha Kolesnyk** (Warsaw)  
**Golden September. The Galician Chronicles in 1939-1941 (Taras Khymych, 2010): History, Memory and Construction of Identity in Post-Soviet Ukraine**
- 15.30 Coffee break
- 16.00 **Olga Radchenko** (Cherkasy)  
**Chronotop of "River-Border" in Eastern Poland, September-December 1939, in Memoir Literature and Cinema**
- 16.30 **Nina Weller** (Frankfurt/Oder)  
**De/mythologization of History. Memory of WWII in Ukrainian Literature and Film (2000's) between Kitsch and (Re)construction**
- 20.00 Dinner

## FRIDAY 14 DECEMBER

- PANEL 3: WORLD WAR II: MASS VIOLENCE**  
Chair: **Ulrich Schmid**
- 9.00 **Viktoriiia Serhiienko** (Kiev)  
**The Unnamed Memoirs of Danylo Shumuk: The Polish-Ukrainian Dimension**
- 9.30 **Mikołaj Kunicki** (Oxford)  
**Soldiers and Rezuny in Poland's Wild East: The Armed Struggle against the UPA in the Cinema of People's Poland**
- 10.00 **Denys Shatalov** (Dnipro)  
**The Holocaust as Unspoken Memory in the Soviet War Memories**
- 10.30 Coffee break
- PANEL 4: LATE SOVIET TIMES AND SOVIET MEMORIES**  
Chair: **Korine Amacher**
- 11.00 **Andrii Portnov** (Frankfurt/Oder)  
**A Cathedral by Oles' Honchar as a Literary and Political Event in Ukrainian Soviet Literature**
- 11.30 **Eric Aunoble** (Geneva)  
**Lenin and Dzerzhinsky as Transnational Movie Heroes in Soviet-Polish Productions (1960's-1980's)**
- 12.00 **Ilya Kalinin** (St. Petersburg)  
**Neutralization of History: Cinematography Representation of the Soviet Past and Nostalgic Effect of Reality**
- 12.30 Lunch
- PANEL 5: NATIONALIZING THROUGH ARTS**  
Chair: **Annick Morard**
- 14.00 **Vita Susak** (Lviv / Bern)  
**Whose Malevich? Why Malevich?**
- 14.30 **Ulrich Schmid** (St Gallen)  
**Moving Movies: Subjectivity and Historicity in contemporary Russian, Polish and Ukrainian Cinema**
- 15.00 **Diana Averina-Lugova** (Canterbury)  
**Last/Lost Stronghold: Crimea in Russian and Ukrainian Literature of the Mid-20<sup>th</sup> and Early 21<sup>st</sup> Centuries**
- 15.30 Coffee break
- 16.00 Concluding lecture  
**Susanne Frank** (Berlin)  
**Solovki: Who is Sovereign over the Interpretation of History?**