

18.03.2024 – The Revolution in Motion: Filming in the Revolutionary Period, Sérgio Dias Branco, Universidade de Coimbra

This lecture offers an overview of film production in Portugal throughout the revolutionary period of two years, that is, between April 25th of 1974 (the date of the coup organized by the Armed Forces Movement and popular uprising) and April 25th of 1976 (the date of the entry into force of the new Constitution of the Portuguese Republic). My focus will be on the films, filmmakers, and groups or organizations that tried to engage with the ongoing political and social transformation of the country, whose art practices must be contextualized.

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