

INTERNATIONAL CONFERENCE

Divided Memories, Shared Memories

Poland, Russia, Ukraine:

History Mirrored in Literature and Cinema

13-14 DECEMBER 2018
UNIVERSITY OF GENEVA

13 DECEMBER

Battelle

Route de Drize 9, Carouge
Building A | Ground floor

14 DECEMBER

Global Studies Institute

10, rue des Vieux-Grenadiers, Genève
Lecture hall 3H8 | 3rd floor

ORGANIZATION

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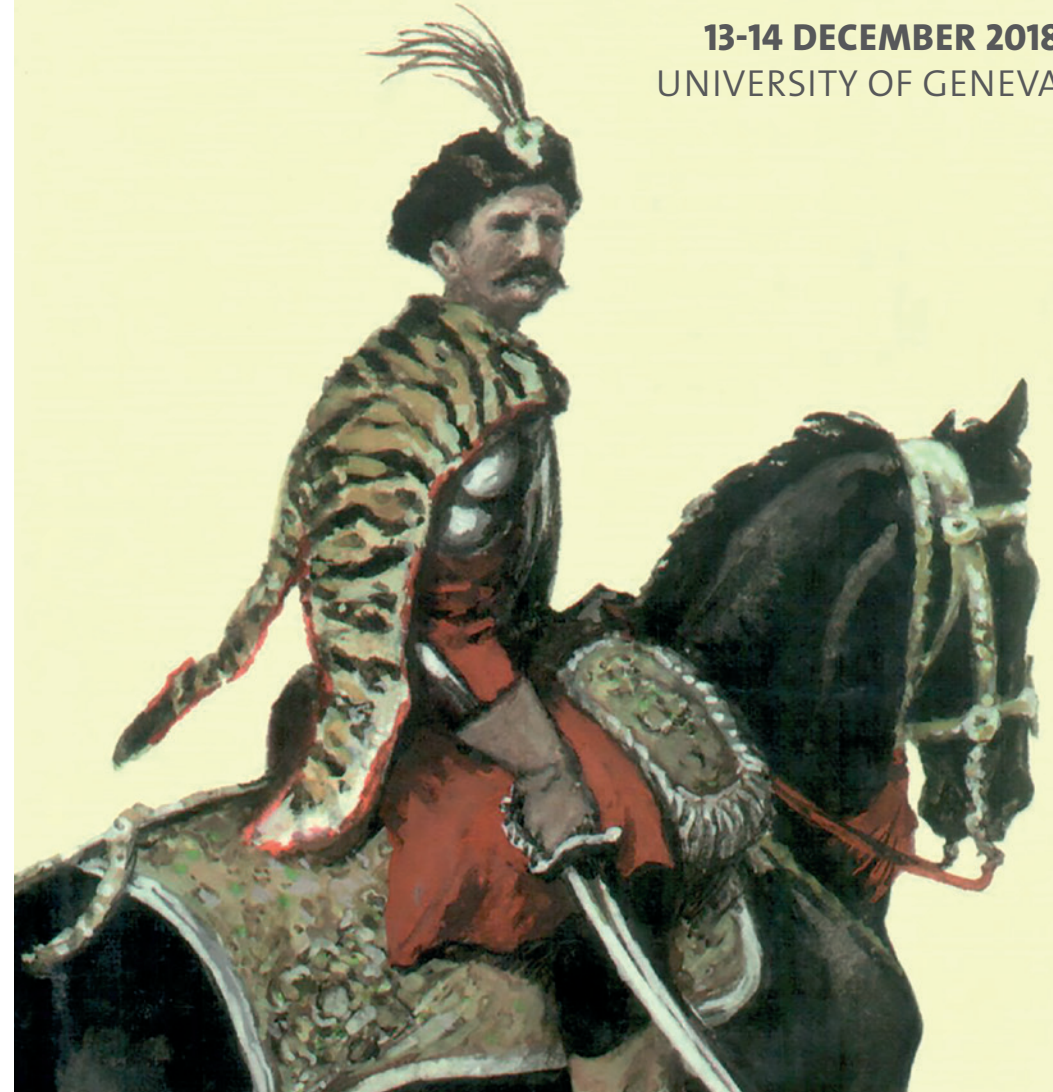
Conference organized as part of the Project:

Divided Memories, Shared Memories.

Ukraine / Russia / Poland (20th-21st Centuries):

An Entangled History

supported by the Swiss National Science Foundation



THURSDAY 13 DECEMBER

- 9.00 Welcome and Introduction
Korine Amacher (Geneva)
- 9.30 Keynote lecture
Rory Finnin (Cambridge)
Ethics of Memory: Entangled Pasts and Aesthetic Representation in Poland, Russia and Ukraine
- 10.30 Coffee break
- PANEL 1: THE INTERWAR PERIOD. REPRESENTATIONS, INTERPRETATIONS, IDEOLOGIES**
Chair: **Andrii Portnov**
- 11.00 **Estelle Bunout** (Luxembourg)
Sienkiewicz's With Fire and Sword as a Platform for the Polish-Ukrainian Dialogue? Olgiard Górka and the Polemic around Sienkiewicz at School in Poland (1933-1939)
- 11.30 **Olena Palko** (London)
Mythologizing the Revolution: The Representations of the Russian Revolution in Ukrainian and Russian Revolutionary Literature
- 12.00 **Oleksandr Zabirko** (Bochum)
In the Blizzard of the Revolution: Text and Context of Mikhail Bulgakov's The White Guard
- 12.30 Lunch
- 14.00 **Trevor Erlacher** (Chapel Hill / Basel)
Mykola Khvyli'ovyi, Dmytro Dontsov and the Transgressive Symbiosis of Communist and Nationalist Visions for a Revolutionary Ukrainian Literature
- PANEL 2: THE CONSTRUCTION OF THE "SELF" AND THE "OTHER": PEOPLE, PLACES AND BORDERS**
Chair: **Eric Aunoble**
- 14.30 **Stefano Pisu** (Rome)
Screening Past Wars, Justifying Present Invasions: Soviet anti-Poland Historical Films in the Early WWII (1938-1941)
- 15.00 **Olha Kolesnyk** (Warsaw)
Golden September. The Galician Chronicles in 1939-1941 (Taras Khymych, 2010): History, Memory and Construction of Identity in Post-Soviet Ukraine
- 15.30 Coffee break
- 16.00 **Olga Radchenko** (Cherkasy)
Chronotop of "River-Border" in Eastern Poland, September-December 1939, in Memoir Literature and Cinema
- 16.30 **Nina Weller** (Frankfurt/Oder)
De/mythologization of History. Memory of WWII in Ukrainian Literature and Film (2000's) between Kitsch and (Re)construction
- 20.00 Dinner

FRIDAY 14 DECEMBER

- PANEL 3: WORLD WAR II: MASS VIOLENCE**
Chair: **Ulrich Schmid**
- 9.00 **Viktoriiia Serhiienko** (Kiev)
The Unnamed Memoirs of Danylo Shumuk: The Polish-Ukrainian Dimension
- 9.30 **Mikołaj Kunicki** (Oxford)
Soldiers and Rezuny in Poland's Wild East: The Armed Struggle against the UPA in the Cinema of People's Poland
- 10.00 **Denys Shatalov** (Dnipro)
The Holocaust as Unspoken Memory in the Soviet War Memories
- 10.30 Coffee break
- PANEL 4: LATE SOVIET TIMES AND SOVIET MEMORIES**
Chair: **Korine Amacher**
- 11.00 **Andrii Portnov** (Frankfurt/Oder)
A Cathedral by Oles' Honchar as a Literary and Political Event in Ukrainian Soviet Literature
- 11.30 **Eric Aunoble** (Geneva)
Lenin and Dzerzhinsky as Transnational Movie Heroes in Soviet-Polish Productions (1960's-1980's)
- 12.00 **Ilya Kalinin** (St. Petersburg)
Neutralization of History: Cinematography Representation of the Soviet Past and Nostalgic Effect of Reality
- 12.30 Lunch
- PANEL 5: NATIONALIZING THROUGH ARTS**
Chair: **Annick Morard**
- 14.00 **Vita Susak** (Lviv / Bern)
Whose Malevich? Why Malevich?
- 14.30 **Ulrich Schmid** (St Gallen)
Moving Movies: Subjectivity and Historicity in contemporary Russian, Polish and Ukrainian Cinema
- 15.00 **Diana Averina-Lugova** (Canterbury)
Last/Lost Stronghold: Crimea in Russian and Ukrainian Literature of the Mid-20th and Early 21st Centuries
- 15.30 Coffee break
- 16.00 Concluding lecture
Susanne Frank (Berlin)
Solovki: Who is Sovereign over the Interpretation of History?