

REPRODUCTIVE TROUBLE?

INTERNATIONAL CONFERENCE

TECHNOLOGY, GENDER, POLITICS



29 novembre 2023 | 18h15

Maison des Fondations, auditoire Louis-Jeantet
Route de Florissant 77, Genève

REPRODUCTION IN THE SOCIAL SCIENCES

Based on feminist scholarship and critique, this conference will present some preliminary ideas towards an analysis of the status of reproduction in the social sciences, and sketch out some possible ways to articulate its centrality.

Catherine Waldby is Research Professor at the Research School of Social Sciences, Australian National University. Her research focuses on social studies of biomedicine and the life sciences. Her recent books include *Clinical Labor: Tissue donors and Research Subjects in the Global Bioeconomy* (with Melinda Cooper), Duke University Press (2014) and *The Oocyte Economy: The Changing Meanings of Human Eggs*, Duke University Press (2019).

ASSISTED TROUBLES: ASSISTED REPRODUCTIVE TECHNOLOGIES AND THE FUTURE OF REPRODUCTION

In this contemporary era where extractive processes have reached an unmatched peak, reproduction, as perpetually assisted and increasingly technologically mediated, has become a contentious matter. The notion of «assisted troubles» presents an opportunity to queer and reconsider how the present, as it stands, came into being, and what potential reproductive future scenarios may emerge for humanity on our deeply troubled planet.

Aditya Bharadwaj is Professor and Chair of the Department of Anthropology and Sociology and Co-director of the Gender Centre at the Geneva Graduate Institute. His research expertise and academic interests include medical anthropology, gender and sexuality, technologically mediated human reproduction, globalization of medical biotechnologies of stem cells and cellular biology. Bharadwaj has authored and co-authored four books, including *Global Perspectives on Stem Cell Technologies* (edited volume), Palgrave Macmillan (2018) and *Conceptions: Infertility and Procreative Modernity in India*, Berghahn Books (2016).

Conférences en anglais, traduites en français