

Confucius Institute Geneva
International conference “Comparing Chinese, Korean, and Japanese religions”
Saturday 6 - Sunday 7 May 2023

Format

Hybrid

Rationale and organization

This conference does not focus on transfers or influence between three countries and cultures, but on comparisons on specific aspects of religious life. Presentations do not need to be comparative in nature; they will present case studies on one country, with some introduction placing the case study in its larger Chinese/Korean/Japanese context; then we will have time for a long collective comparative discussion between us.

Presentations will be 20 minutes each, and discussion is one hour per panel.

Participants

China

CAO Xinyu (Renmin University)

Vincent GOOSSAERT (EPHE, PSL)

HU Jiechen (Yuelu Academy)

LIU Wingce (Minzu University)

James ROBSON (Harvard University)

SAKAI Norifumi (Keio University)

WU Nengchang (Fudan University)

ZHANG Xuesong (Renmin University)

Korea

Florence GALMICHE (Université Paris Cité)

KIM Youn-mi (Ewha University)

Richard MCBRIDE (Brigham Young University)

Pierre-Emmanuel ROUX (Université Paris Cité)

Japan

Barbara AMBROS (UNC Chapel Hill)

Matthias HAYEK (EPHE, PSL)

Yagi MORRIS (Torino University)

Carina ROTH (Université de Genève)

Tomoë I.M. STEINECK (Zürich University & Hōsei University Tokyo)

Panel chairs

Pascale BUGNON (HES-SO & Université de Genève)

Isabelle CHARLEUX (CNRS)

Samuel GUEX (Université de Genève)

Dominique JAILLARD (Université de Genève)

Program

Saturday 6 May

9:30-9:45 Welcome & opening (Basile Zimmermann, Vincent Goossaert)

9:45-12:00 *Rituals*

Chair: James Robson

Wu Nengchang: “Rain-Praying Customs and Local Society in Chuzhou Region of Southeastern China Since the Tang and Song Dynasties (Mid-8th Century to the Present)” (online)

Richard McBride: “Do-It-Yourself Dhāraṇīs in Contemporary Korean Buddhism” (online)

Kim Youn-mi: “Buddhist Talisman-Seals from Dunhuang to Korea”

12:00-13:30 lunch

13:30-15:15 *Prophecies, revelations, eschatology*

Chair: Dominique Jaillard

Cao Xinyu: “Sectarianism Reconsidered: Hidden Messages in the Popular Religious Scriptures” (online)

Carina Roth: “Pragmatic Premonitions: Agency of Dreams and Oracles in Keisei’s Writings”

15:15-15:30 Coffee & tea break

15:30-18:15 *Sacred sites and local festivals*

Chair: Samuel Guex

James Robson: “At the Sacred Water’s Edge: Temples, Patron Deities, and Guild Cults Connected with Rivers in Late Imperial China”

Liu Wingce: “The Contemporary Transitions in the Temple Festival of Dragon Tablet at Zhaoxian, Hebei Province” (online)

Pierre-Emmanuel Roux: “The Holy Peninsula: Sacred Sites and Religious Landscapes in Modern (South) Korea”

Yagi Morris: “A Cultic Site Re-imagined: The Signification of Kinpusen and the Site of Tenkawa in a Medieval Esoteric Buddhist Text”

Sunday 7 May

9:45-12:00 *Gods, spirits, and their presence*

Chair: Isabelle Charleux

Sakai Norifumi: “Worship of the Ox Lord in Premodern Southern China” (online)

Florence Galmiche: “Learning to act in concert with Buddhas and Bodhisattvas in contemporary Korean Buddhism”

Tomoë I.M. Steineck: “Inari 稻荷 as a *hayarigami* 流行神 and the social dynamics surrounding this deity”

12:00-13:15 lunch

13:15-15:30 *Texts & circulation of knowledge*

Chair: Pascale Bugnon

Zhang Xuesong: “The Precious Scroll of Fighting Against the Plague God: A New Precious Scroll in Western Gansu During the Epidemic of COVID-19” (online)

Hu Jiechen: “The Production and Dissemination of Texts on the Religious Knowledge of the ‘Hidden Virtue’ (*yinzhi* 陰隲) in Late Imperial China” (online)

Matthias Hayek: “Comment or Rewrite? ‘Preserving’ Medieval Hemerology in Early Modern Japan in Guides to the *Hoki naiden*”

15:30-15:45 Coffee & tea break

15:45-17:30 *Taboos, rules of purity, diets*

Chair: Kim Youn-mi

Vincent Goossaert: “Calendric Fasts in Modern Chinese Religious Life”

Barbara Ambros: “Cultivating Virtue in Early Modern Urban Japan: Refraining from Killing and Releasing Aquatic Life” (online)

17:30-17:45 *Conclusions*