

'The Most Perfect School of Christ': Intellectual Relations between Geneva and Scotland in the 16th and 17th Centuries

FNS Project A *Disregarded Past: Medieval Scholasticism and Reformed Thought*

3rd-4th November 2023
14h00-17h30 | 9h00-12h45
PHIL 116
Bâtiment des Philosophes

'The Most Perfect School of Christ': Intellectual Relations between Geneva and Scotland in the 16th and 17th Centuries

Organisation: Giovanni Gellera (UNIGE/IHR)

Friday, 3rd November

- 14h00 **OPENING REMARKS**
- 14h30 **SIMON BURTON**, University of Edinburgh
Christian Philosophy in Calvin and Rollock
- 15h00 **UELI ZAHND**, UNIGE/IHR
John Mair and the Early Reformers in French Speaking Switzerland
- 15h30 **COFFEE BREAK**
- 16h00 **GIOVANNI GELLERA**, UNIGE/IHR
Mons acutus, ingenium acutum, dens acutus: Between Reform and Reformation
- 16h30 **BRUCE GORDON**, Yale University
'Apostolicke Calvin and Renowned Beza': Geneva and its Reformers in the Eyes of 17th Century Scottish Churchmen
- 17h00 **KARIE SCHULTZ**, University of St Andrews
Geneva, Church Discipline, and Covenanting Political Thought (1637-1651)

Saturday, 4th November

- 9h00 **ADAM QUIBELL**, Queen's University Belfast
'Illustrious Dury, the honour of the Scots': Protestant Union, Ecclesiology and Scottish-English Rivalry in the Mission of John Durie
- 9h30 **HADRIEN DAMI**, UNIGE/IHR
'Quelques opinions un peu estranges'? The Controversial Publication of John Cameron's Works in Geneva (1640-1642)
- 10h00 **ZACHARY BROOKMAN**, University of St Andrews
The Genevan Book Trade in Scotland in the 16th and 17th Centuries
- 10h30 **COFFEE BREAK**
- 11h00 **ZACHARY SEALS**, UNIGE/IHR
Between Exile and Enlightenment: Johannes Scharpius' Disputes with Bellarmine on the Beatific Vision
- 11h30 **ARTHUR HUIBAN**, UNIGE/IHR
The Devil is a Perfect Theologian: Intellect and Will in Episcopius' Institutiones
- 12h00 **ALICE RAGNI**, Universität Münster
L'importation de modèles métaphysiques dans la Suisse réformée du XVIII^e siècle (Genève, Lausanne, Zurich)
- 12h30 **CONCLUDING REMARKS**