

3e Cycle Conference
Sponsored by the Conférence Universitaire de Suisse Occidentale (CUSO)
Medieval and Early Modern English Texts and Contexts
18-20 May 2006
Hosted by the Fondation Martin Bodmer, Cologny, and the University of Geneva

Thursday, 18 May 2006

Venue: Fondation Martin Bodmer, Cologny (outside Geneva)

9:45-10:15 Registration
10:15 Welcome
10:30-11:30 Plenary Session (Chair: Guillemette Bolens) Christopher Cannon (Girton College, Cambridge) Proverbs and the Wisdom of Literature: <i>The Proverbs of Alfred</i> and Chaucer's <i>Tale of Melibee</i>
11:45-12:45 Plenary Session (Chair: Lukas Erne) Laurie Maguire (Magdalen College, Oxford) Re-viewing Helen of Troy; or, What Did You Do in the War, Mummy?
12:45-2:15 Lunch
2:15-3:15 Plenary Session (Chair: Denis Renevey) Corinne Saunders (University of Durham) Ideas and Imaginings: Magic and the Supernatural in Romance
3:45-4:45 Plenary Session (Chair: Anthony Mortimer) Michael Schoenfeldt (University of Michigan) "Give Sorrow Words": Emotional Loss and the Articulation of Temperament in Early Modern England
4:45-5:45 Break and visit to Bodmer Museum
5:45-6:15 Visit to Villa Diodati

Friday, 19 May 2006

Venue: University of Geneva (Uni Bastion)

9:15-10:45 Parallel Session Chair: Denis Renevey Room B106 • Sebastian Sobecki (Ruhr-Universität Bochum), Text or Context: <i>The Libelle of Englyshe Polycye</i> and the Anatomy of a Dilemma • Lucy Perry (University of Lausanne), “Hardi Cesar, noble kyng”: Julius Caesar and Arthur two conquerors in medieval chronicles • Katrin Rupp (University of Neuchâtel), (Con)textual Anxiety: A Reading of the Old English Journey Charm	9:15-10:45 Parallel Session Chair: Richard Waswo Room B111/112 • Anthony Mortimer (University of Fribourg), A New Context for Shakespeare’s Sonnet 94 • Ladina Bezzola (University of Basel), Self-Authorization in Shakespeare’s <i>Sonnets</i> and <i>A Lover’s Complaint</i> • Kirsten Stirling (University of Lausanne), “The picture of Christ crucified”: Donne, Luther and the iconoclastic controversy
11:15-12:15 Room B106 Plenary Session (Chair: Lukas Erne) Sarah Stanton (Cambridge University Press) “Publish or Be Damned” – a quick lesson in how to get started, make contacts and avoid pitfalls in the business of getting published.	
12:15-1:45 Lunch	
1:45-2:45 Plenary Session (Chair: Guillemette Bolens) Room B106 Ralph Hanna (Keble College, Oxford) The Gawain Country	
3:00-4:30 Parallel Session (doctoral students) Chair: Denis Renevey Room B106 • Johan Bergström-Allen (University of Lausanne), Cells, Selves, and Shelves: Vernacular Carmelite Texts in Their Medieval Contexts • Nicole Nyffeneger (University of Berne), Emplotting Authorial Self in Fourteenth-Century Historical Texts	3:00-4:30 Parallel Session (doctoral students) Chair: Neil Forsyth Room B112 • Emma Depledge (University of Geneva), (Re)writing Lavinia in Ravenscroft’s <i>Titus Andronicus</i> • Kareen Klein (University of Geneva), <i>Der Bestrafte Brudermord</i> – An Example of Early German Shakespearean Texts
5:00-6:30 Parallel Session (doctoral students) Chair: Guillemette Bolens Room B106 • Sarah Baccianti (University of Lausanne), Anglo-Saxons and Icelanders: A Nordic Bond. The Writing of History, Religion and Law in Old English and Old Norse-Icelandic Literature • Ioana Balgradean (University of Geneva), “Moral Gower” and the Modern Reader	5:00-6:30 Parallel Session (doctoral students) Chair: Lukas Erne Room B112 • Marco Nievergelt (Lincoln College, Oxford), Stephen Bateman and the Apocalyptic Quest of the English Reformation • Rahel Orgis (University of Berne), Principles of Narrative Composition and Cohesion in Lady Mary Wroth’s <i>Urania</i>

Saturday, 20 May 2006

Venue: University of Geneva (Uni Bastion)

9:45-11:15 Parallel Session Chair: Denis Renevey Room B106 • Petya Ivanova (University of Geneva), “The Reading Body” – Reading the Body in Ancrene Wisse • Stéphane Chopard (University of Neuchâtel), The text as a system: a holistic approach to Beowulf • Nida Surber (University of Fribourg), J’ai seul[e] la clé de cette étrange parade	9:15-11:15 Parallel Session Chair: Lukas Erne Room B112 • Neil Forsyth (University of Lausanne), Milton’s Revenge • Antoinina Bevan Zlatar (University of Zurich), Protestant polemic, pleasant dialogues and the nature of fiction • Lorenz Auf der Maur (University of Zurich), Recontextualising <i>The Tempest</i>: Caliban’s Plot and the Fall of Ham • Richard Waswo (University of Geneva), Shakespeare and the Modern Economy
11:45-12:45 Room B106 Plenary Session (Chair: Lukas Erne) Ewan Fernie (Royal Holloway College, London) Shakespeare’s Present	
12:45-2:45 Lunch	
3:00 Visit to Reformation Museum	