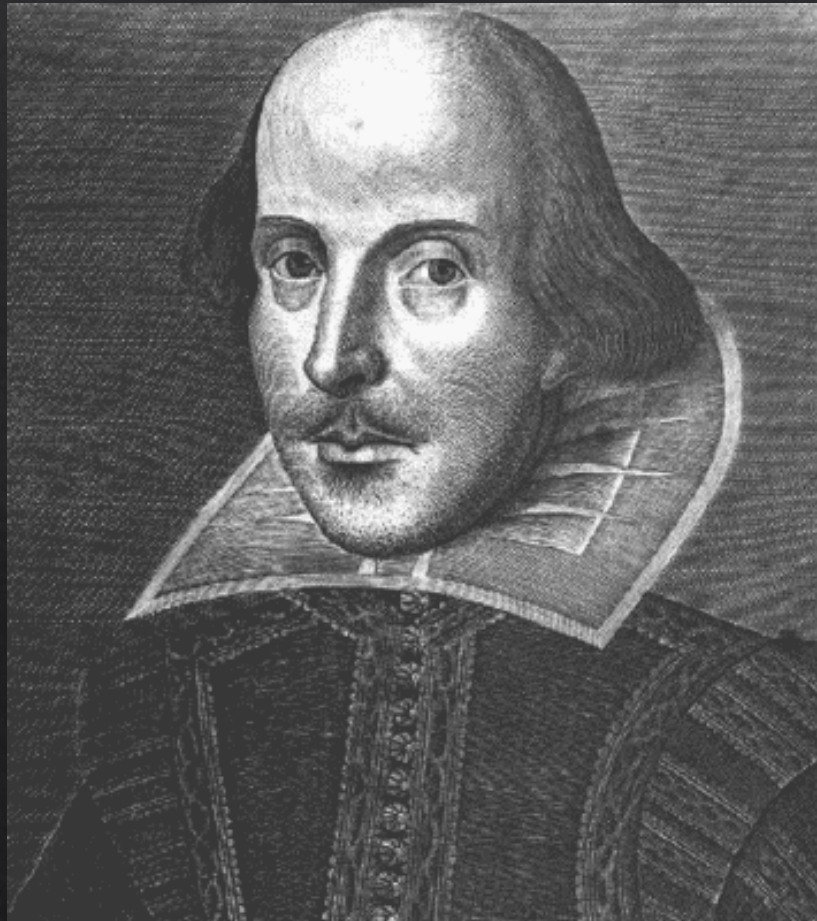


Pourquoi Shakespeare ?

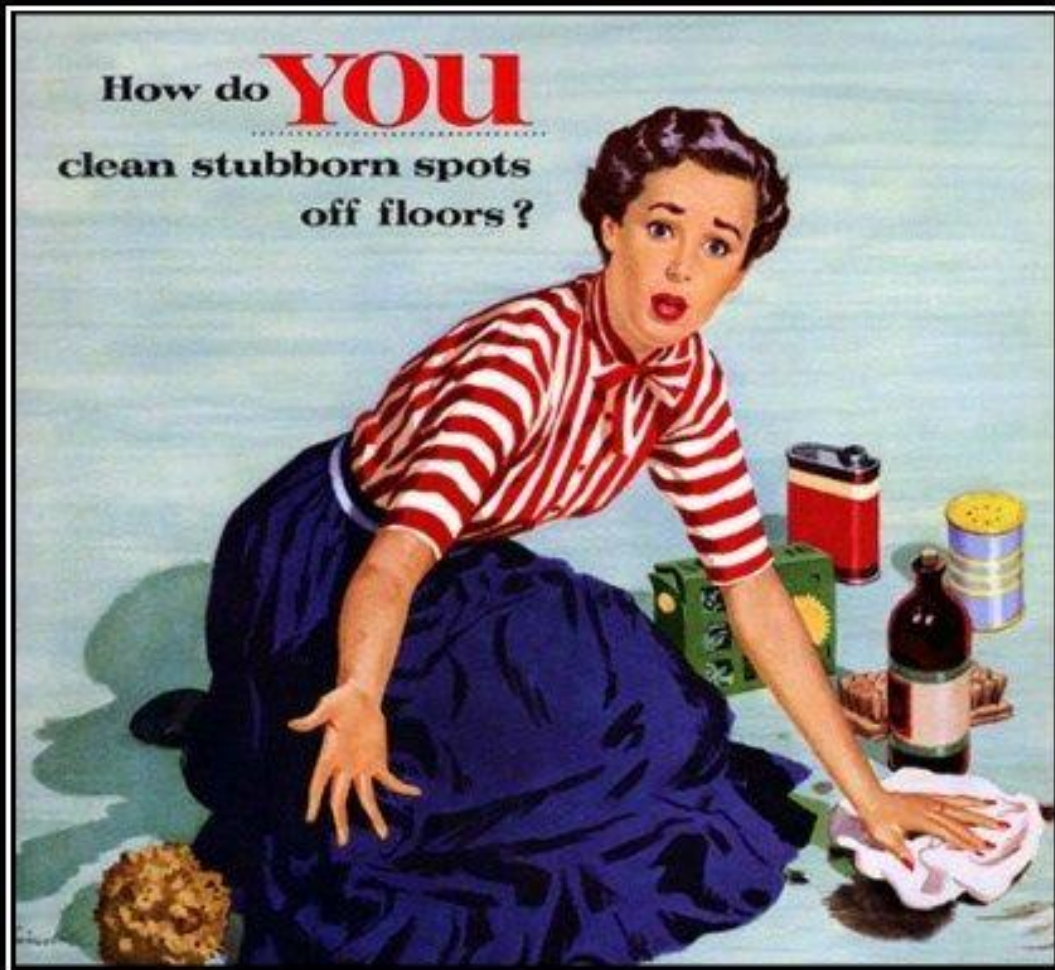
Lukas Erne (Université de Genève)



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clean stubborn spots
off floors?



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perfection but a little moment."

William Shakespeare

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If music be the food of
love, play on. - Shakespeare



WWW.PAGECOVERS.COM



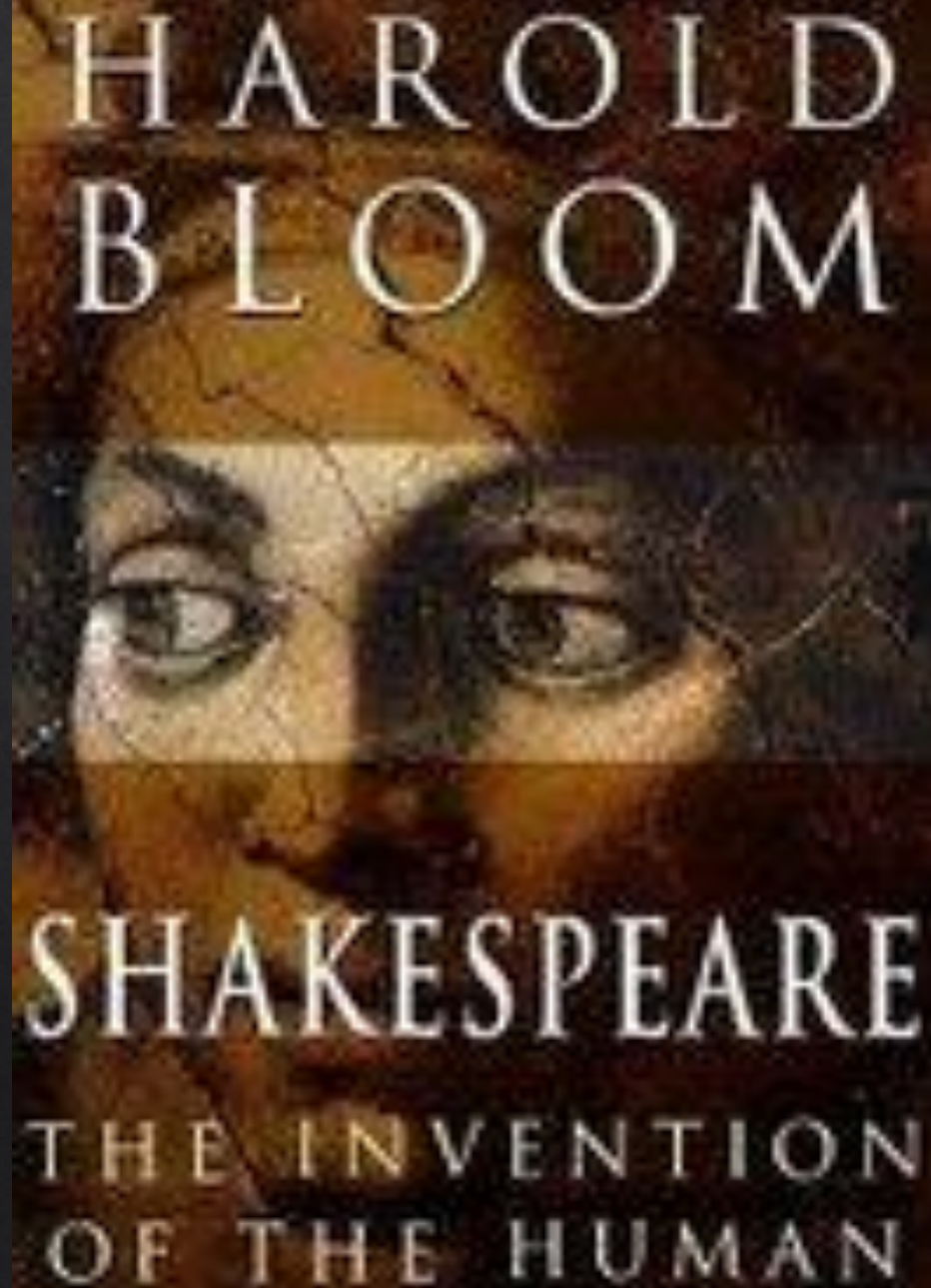
romeo believes juliet is dead.
juliet dies because romeo
believes that she is dead.
communication is very important.

HAROLD
BLOOM



SHAKESPEARE
THE INVENTION
OF THE HUMAN

‘Our ideas as to what makes the self authentically human owe more to Shakespeare than ought to be possible’ (p. 17)



MACBETH

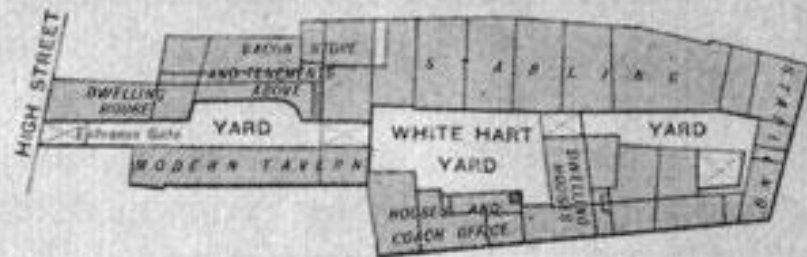
Besides, this Duncan

Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued against
The deep damnation of his taking-off.

And pity, like a naked newborn babe
Striding the blast, or heaven's cherubin horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind.

Shakespeare et le vide idéologique





LONDINVM FERACISSIMI . EN
GLIAE . REGNI METROPOLIS

Red Bull
1604

Fortune
1600

Theatre
1576

Curtain
1577

Cockpit
1616

Salisbury
Court 1629

Bel Savage Inn

Blackfriars

Paul's

Bull Inn

Boar's
Head 1602

Cross Keys
Inn

Bell Inn

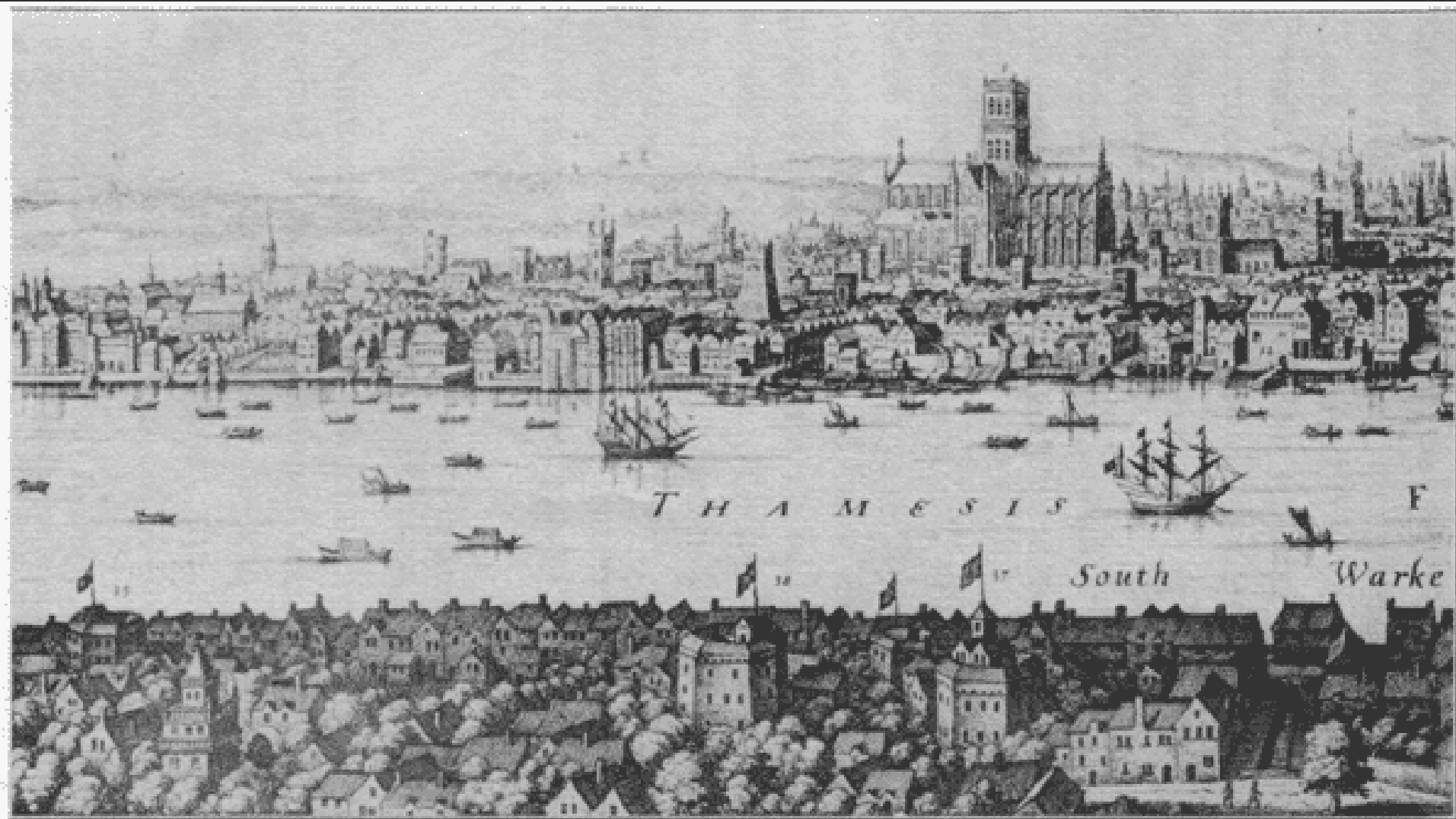
Swan
1595

Hope
1614

Rose
1587

Globe
1599

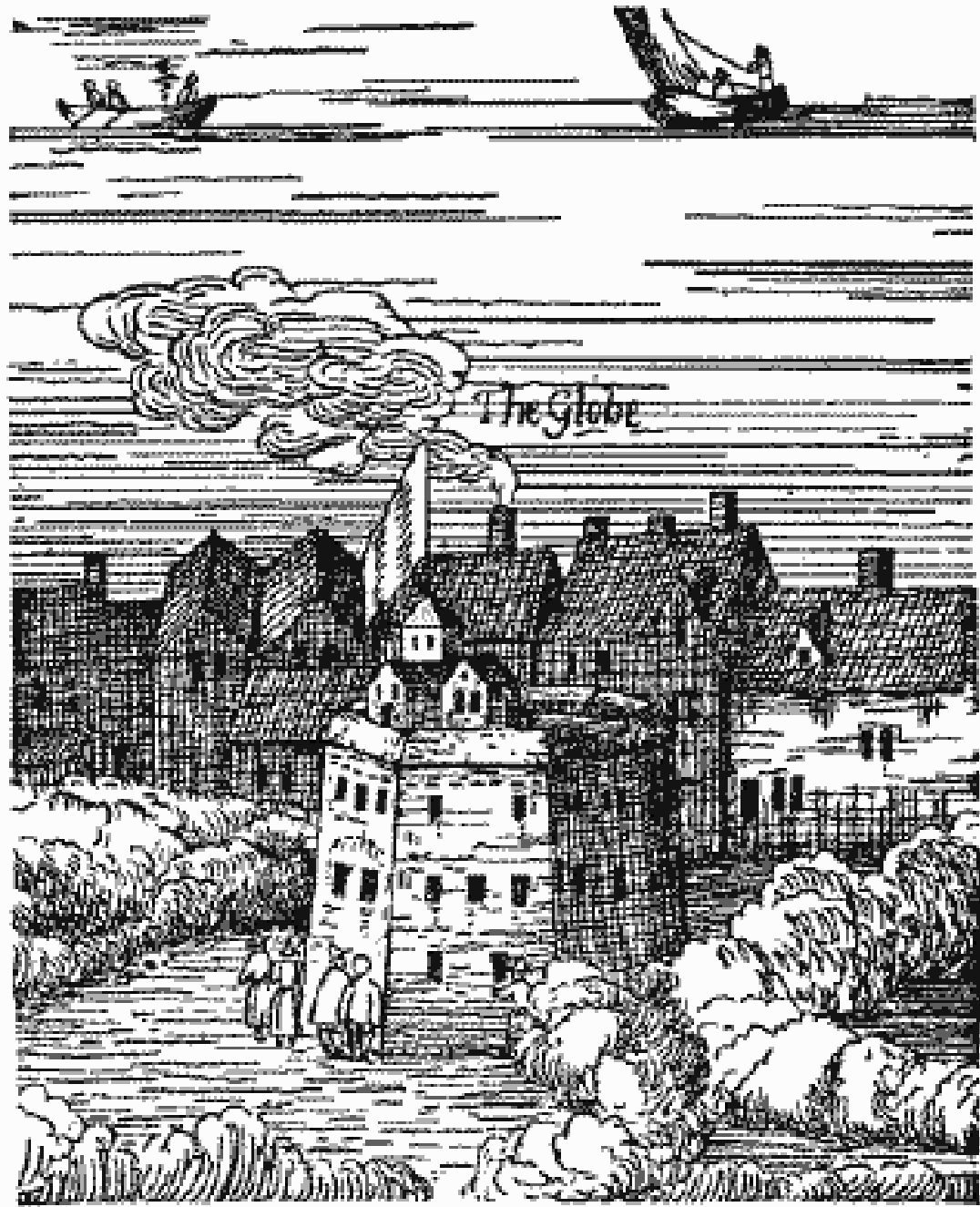


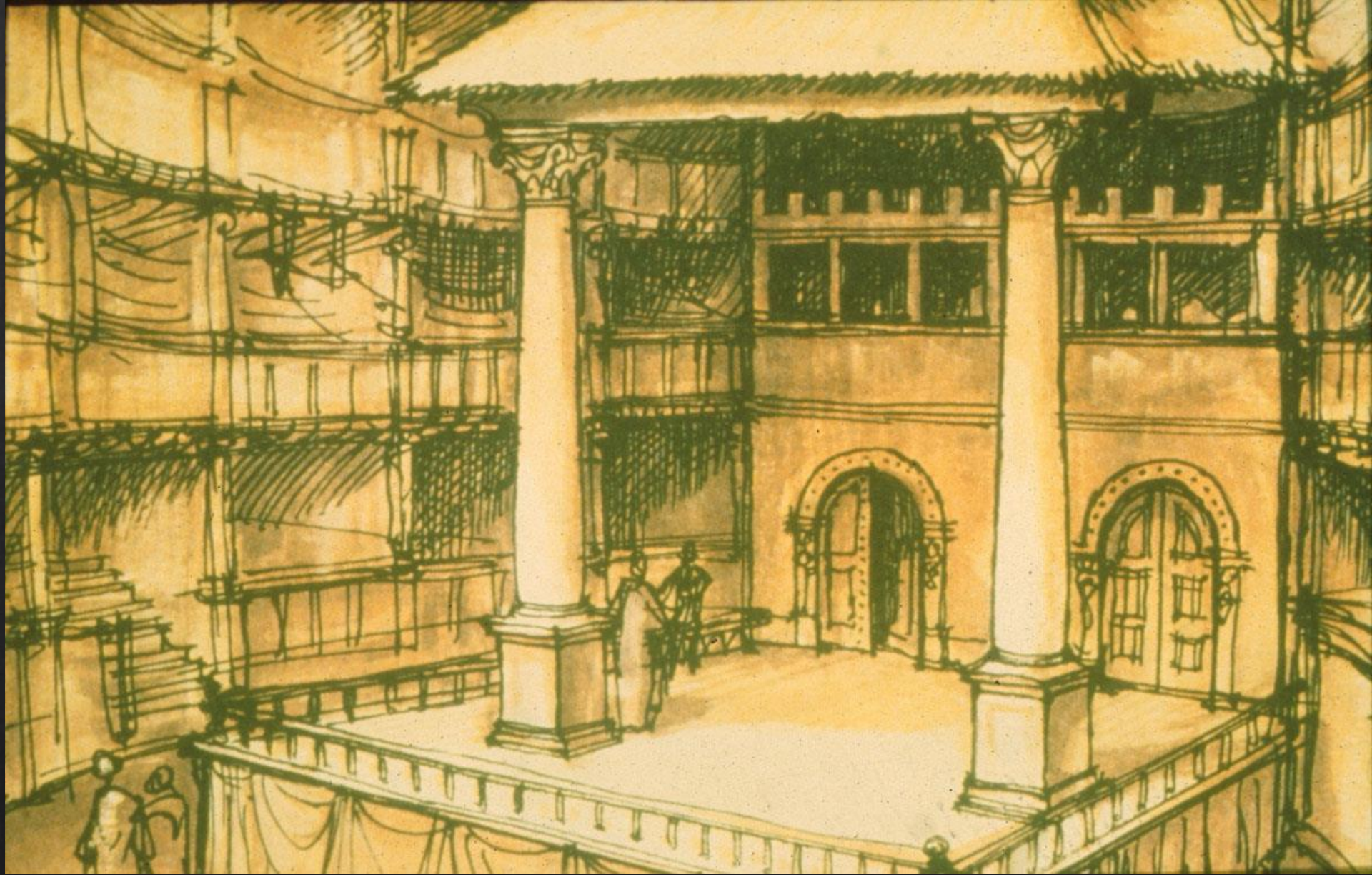


T H A M E S I S

South

Warke





Shakespeare :

dramaturge, acteurs et
copropriétaire d'une troupe de théâtre

The Workes of William Shakespeare,
containing all his Comedies, Histories, and
Tragedies: Truly set forth, according to their first
ORIGJNALL

The Names of the Principall Actors
in all these Playes.



William Shakespeare.

Richard Burbadge.

John Hemmings.

Augustine Phillipps.

William Kempt.

Thomas Poope.

George Bryan.

Henry Condell.

William Slye.

Richard Cowly.

John Loxine.

Samwell Crosse.

Alexander Cooke.

Samuel Gilburne.

Robert Armin.

William Ostler.

Nathan Field.

John Underwood.

Nicholas Tooley.

William Ecclestone.

Joseph Taylor.

Robert Bensfield.

Robert Gough.

Richard Robinson.

John Sharcke.

John Rice.

The principall Comœdians were,



WILL SHAKESPEARE.	RIC. BYRBADGE.
AVC. PHILIPS.	IOH. HEMINGS.
HEN. CONDEL.	THO. POPE.
WILL. SLYE.	CHR. BEESTON.
WILL. KEMPE.	IOH. DVKE.

1616 Ben Jonson, *Works*

Romeo and Juliet, deuxième in-quarto, 1599

The most lamentable Tragedie

Enter Will Kemp.

Peter. Musitions, oh Musitions, harts ease, harts ease,
O, and you will haue me liue, play harts ease.

Fidler. Why harts ease?

Peter. O Musitions, because my hart it selfe plaies my hart is
O play me some merie dump to comfort me. (full:

Minstrels. Not a dump we, tis no time to play now.

Peter. You will not then?

Minst. No.

Peter. I will then giue it you soundly.

Minst. What will you giue vs?

Peter. No money on my faith, but the gleeke.
I will giue you the Minstrel.

Minstrel. Then will I giue you the Seruing-creature.

Peter. Then will I lay the seruing-creatures dagger on your
I will cary no Crochets, ile re you, lle fa (pate.
You, do you note me?

Minst. And you re vs, and fa vs, you note vs.

2. M. Pray you put vp your dagger, and put out your wit.
Then haue at you with my wit.

Peter. I will dry-beate you with an yron wit, and put vp my
Answer me like men. (yron dagger.
When griping griefes the hart doth wound, then musique with
her siluer found.

Why siluer found, why musique, with her siluer found, what say
you Simon Catling?

Minst. Mary sir, because siluer hath a sweet found.

Peter. Prates, what say you Hugh Rebeck?

2. M. I say siluer found, because Musitions found for siluer.

Peter. Prates to, what say you Iames found post?

3. M. Faith I know not what to say.

of Romeo and Juliet.

Min. What a pestilent knaue is this same?

M. 2. Hang him lack, come wecle in here, tarric for the mour-
ners, and stay dinner.

Exit.

Enter Romeo.

Ro. If I may trust the flattering truth of sleepe,
My dreames preface some ioyfull newes at hand,
My bosomes L. sits lightly in his throne:
And all this day an vnaccustomd spirit,
Lifts me about the ground with chearfull thoughts,
I dreamt my Lady came and found me dead,
Strange dreame that giues a deadman leaue to thinke,
And Breathd such life with kisses in my lips,
That I reuiude and was an Emperour.
Ah me, how sweete is loue it selfe posselt
When but loues shadowes are so rich in ioy.

Enter Romeos man.

Newes from Verona, how now Balibazer,
Dost thou not bring me Letters from the Frier?
How doth my Lady, is my Father well?
How doth my Lady Juliet? that I aske againe,
For nothing can be ill if she be well.

Man. Then she is well and nothing can be ill,
Her body sleepest in Capels monument,
And her immortal part with Angels liues.
I saw her laid lowe in her kindreds vault,
And presently tooke poste to tell it you:
O pardon me for bringing these ill newes,
Since you did leaue it for my office sir.

Rom. Is it in so? then I denie you starres.
Thou knowest my lodging, get me inke and paper,

Lord Chamberlain's Men

(la troupe du Lord Chambellan,
fondée en 1594)

Co-propriétaires:

Richard Burbage

George Bryan

John Heminges

Will Kempe

Augustine Phillips

Thomas Pope

Will Sly

William Shakespeare

Chronologie des pièces de Shakespeare écrites avant 1594 (avec dates approximatives)

Edward III, 1590

The Two Gentlemen of Verona (*Les
Deux Gentilhommes de Vérone*), 1590-1

The Taming of the Shrew (*La Mégère
apprivoisée*), 1590-1

2 Henry VI, 1591

3 Henry VI, 1591

1 Henry VI, 1592

Titus Andronicus, 1592

Richard III, 1592-3

Chronologie des pieces de Shakespeares écrites pour les Lord Chamberlain's / King's Men (avec dates approximatives)

The Comedy of Errors (La Comédie des erreurs), 1594

Love's Labour's Lost (Peines d'amour perdues), 1594-5

Richard II, 1595

Romeo and Juliet, 1595

A Midsummer Night's Dream (Le Songe d'une nuit d'été), 1595

King John, 1596

The Merchant of Venice (Le Marchand de Venise) 1596-7

1 Henry IV, 1596-7

The Merry Wives of Windsor (Les Joyeuses Commères de Windsor), 1597-8

2 Henry IV, 1597-8

Much Ado about Nothing (Beaucoup de bruit pour rien), 1598

Henry V, 1598-9

Julius Caesar, 1599

As You Like It (Comme Il vous plaira),
1599-1600

Hamlet, 1600-1

Twelfth Night (La Nuit des Rois), 1601

Troilus and Cressida, 1602

Measure for Measure (Mesure pour Mesure), 1603

Othello, 1603-4

All's Well That Ends Well (Tout est bien qui finit bien), 1604-5

Timon of Athens, 1605

King Lear, 1605-6

Macbeth, 1606

Antony and Cleopatra, 1606

Pericles, 1607

Coriolanus, 1608

The Winter's Tale (Le conte d'hiver) 1609

Cymbeline, 1610

The Tempest, 1611

Cardenio (lost), 1612-13

Henry VIII, 1613

The Two Noble Kinsmen (Les deux nobles cousins) 1613-14

Titus Andronicus
1594

Songe d'une nuit d'été
1600

Le Roi Lear
1608

THE
MOST LA-
mentable Romaine

Tragedie of Titus Andronicus:

As it was Plaide by the Right Ho-
nourable the Earle of *Darbie*, Earle of *Pembrooke*,
and Earle of *Suffex* their Seruants,



LONDON,
Printed by Iohn Danter, and are
to be sold by *Edward White & Thomas Aslington*,
at the little North doore of *Paules* at the
signe of the *Gunne*,
1594.

A
Midfommer nights
dreame.

As it hath bene sundry times pub-
lickely acted, by the Right honoura-
ble, the Lord Chamberlaine his
seruants.

Written by *William Shakespeare*.



Imprinted at London, for *Thomas Fisher*, and are to
be soulede at his shoppe, at the Signe of the *White Hart*,
in *Fleetstreet*. 1600.

M. William Shak-speare:

HIS
True Chronicle Historie of the life and
death of King L E A R and his three
Daughters.

With the vnfortunate life of *Edgar*, sonne
and heire to the Earle of *Gloster*, and his
fullen and assumed humor of
T O M of *Bedlam* :

As it was played before the Kings Maiestie at *Whitehall* vpon
S. *Stephans* night in *Christmas* Hollidayes.

By his Maiesties seruants playing vsually at the *Gloabe*
on the *Bancke*-side.



LONDON,
Printed for *Nathanial Butter*, and are to be sold at his shop in *Pauls*
Church-yard at the signe of the *Pide Bull* neere
S. *Austins* Gate. 1608.

Shakespeare :

dramaturge, acteurs et
copropriétaire d'une troupe de théâtre

Pourquoi Shakespeare ?

Lukas Erne (Université de Genève)

