

WINTER 2024

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

CREATIVE WRITING GROUP

November 20th, 16h30, Pages & Sips

The Creative Writing Group meets once a month at Pages & Sips to get together and write something other than academic essays. The remaining meetings of this semester are on November 20th and on December 11th at 16h30. Our goal is to create a judgement-free environment in which we can express ourselves. Sharing the work we produce is optional, although we gladly hear about everyone's art. This year, the Creative Writing Group will also accompany writers in creating work intended for publication in the Department's journal *Noted*.

WELCOME TO THE CLUB: DJ PAULETTE IN CONVERSATION WITH NORA ZUFFEREY

November 23rd, 17h00, Maison Rousseau et Littérature

On November 23rd, Nora Zufferey will be in conversation with DJ Paulette to discuss DJ Paulette's new book *Welcome to the Club: The Life and Lessons of a Black Woman DJ* (Manchester University Press, 2024). This event is organized by *Les Créatives* festival. For further information and tickets you can follow this [link](#).

BOOK CLUB

November 26th, 18h15, PHIL 006

The AELLA's Book Club takes place once a month on Tuesdays at 18h15 in PHIL 006. The remaining meetings this semester are as follows:

November 26th: Nghi Vo's *The Chosen and the Beautiful*, about Jordan Baker from *The Great Gatsby*

December 10th: Vanessa Lafaye's *Miss Marley* – a prequel to *A Christmas Carol* about Clara and Jacob Marley

February 25th: Truman Capote's classic novella *Breakfast at Tiffany's*

During our meetings, we share drinks and snacks while talking about our chosen book of the month. Our goal is to create a fun and welcoming environment in which students from the English Department can read books outside of class and discuss them as a group.

FILM CLUB

November 28th, 18h15, PHIL 011

The AELLA's Film Club screens movies every other week, on Thursdays at 18h15 in PHIL 011. This semester's movies explore the theme of revolution, and shine awareness on the fact that even seemingly-inconsequential actions can make a real difference. At this semester's last session, on November 28th, *La Vita e Bela* (1997, dir. Roberto Benigni) will be screened.

LOUP-GAROU NIGHT

November 29th, 18h15, M4020

The AELLA invites you to a custom game of Loup-Garou, English Literature/Gothic edition. Join us to impersonate a murderous Macbeth or a brave Beowulf in an imaginary gothic setting! The scenario and the roles have been adapted and crafted with care by the members of the committee to create a fun and wonderfully spooky atmosphere, while allowing you to (re)discover some iconic (and less iconic) characters of the English literary canon.

Sign up for this event [here](#).

DEADLINES

December 30th

Unless indicated otherwise by your teacher, attestations and graded papers for the January/February exam session are due on the 30th December.

MESURES DE COMPENSATION

January 19th

Should you require *mesures de compensation* when taking an exam (additional time, use of a laptop, etc.), kindly note that the cutoff date to apply for the Spring semester is January 19th 2025. All relevant details can be found [here](#).

STUDENT WELLBEING

Studying at University can at times be a source of stress and anxiety. If you feel the need for support or someone to talk to about any issues (not just to do with your academic work), [the following resources](#) might be helpful.