

# M A Y

## ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

### THEATRE IN ENGLISH

The English department drama group, Emmet, is putting on a production of Anne Carson's *Antigonick*:

- Friday, 8th May 18h00 *La Comédie*
- Tuesday, 12th May 20h00 UniMail, room S180
- Wednesday, 13th May 20h00 UniMail, room S180

### VISITING SPEAKERS

**Wednesday 20th May, 16.15—18.45, room A210**

As part of the doctoral workshop in medieval and early modern English studies, Kirsten Stirling, Kader Hegedüs and Sonia Pernet from the University of Lausanne will present their FNS research project devoted to 'Space, Place and Image in the Poetry and Prose of John Donne'.

### FILM CLUB

**Thursday 21st May, 19.15, room B112**

The final screening of the semester will be *The Congress*, presented by Brigitte Herron.

### WRITING LAB

**Closed: 1st June—30th September**

The Writing Lab is closed during the summer months and for the first two weeks of the academic year. Students who are planning to write attestations during this period are encouraged to visit the lab in May. We also wish to announce the departure of monitor Oran McKenzie, who is finishing his second year with the lab. His responsiveness and dedication have been appreciated by students and colleagues alike.

### DEADLINE

**Tuesday 5<sup>th</sup> May**

Attestations and graded papers for the May/June exam session are due today.

[http://www.unige.ch/lettres/angle/etudes/examensNew\\_en.html](http://www.unige.ch/lettres/angle/etudes/examensNew_en.html)