NOVEMBER 2015

ENGLISH DEPARTMENT BULLETIN
dates, information, reminders

EXAM REGISTRATION
26th October--6th November
Registration for the January/February exam session is now open. Having signed up for an English exam online, students should notify Clare Tierque (clare.tierque@unige.ch) of the relevant module number, exam type, seminar or lecture course title, and instructor.

WRITING LAB
2nd--6th November, room CO213
The Writing Lab will be open as usual during reading week.
http://www.unige.ch/lettres/angle/en/current-students/research-tools/writinglab/

DOUBLE HEADER
Wednesday, 11th November, 16.15--18.45, room A210
As part of the *CUSO Doctoral Workshop in Medieval and Early Modern English Studies*, Prof. Lorna Hutson (University of St. Andrews) will give a workshop entitled 'The "Unscene": Meantime, Elsewhere and Motive in Early English drama'. The workshop will investigate the extent to which drama from the late 15th to the late 16th century enables us to imagine extra-mimetic elements—elements that can't be staged.
The workshop will be preceded by a lecture by Prof. Hutson on 'Circumstantial Shakespeare', also in room A210, at 10.15 on the same day.

GUEST SPEAKER
Tuesday, 1st December, 10.00—12.00, room B307
As part of Professor Guillemette Bolens' course in Comparative Literature, *Questions de littérature comparée: Théorie littéraire*, Honorary Professor Laurent Jenny (UNIGE) will give a talk on Marcel Proust. This is an opportunity to hear one of the most renowned professors of literature in the Faculty of Humanities, and all students of the English Department are welcome to attend. The talk will be given in French.
http://www.unige.ch/lettres/framo/enseignant/jenny/

OPEN COMPETITION
11th January, 2016 (deadline)
Arts @ CERN announces the fourth open call for artists from Geneva, this time celebrating the city's strength in digital writing. Today, the competition opens to writers who were born, live or work in the Geneva region, and would like to win a three-month residency where scientific and artistic creativity collide. The winner will also receive a stipend of 15,000 CHF.
http://press.web.cern.ch/press-releases/2015/10/artscern-announces-three-new-open-calls-and-arrival-new-artists-residence