

# WINTER 2016

## ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

### VISITING SPEAKER

**Wednesday, 16th November, 10.15-12.00, room A210**

As part of Lukas Erne's MA seminar, *Versions of Shakespeare*, Professor Bart van Es (University of Oxford) will lecture on "'Captive Children': John Lyly, *A Midsummer Night's Dream*, and Child Impressionment on the Early Modern Stage'. All welcome.

### FILM CLUB

**Thursdays, 19.15, room B112**

Our theme for this semester is 'landscape'. Upcoming screenings:

- 17th November *Castle in the Sky* (dir. H. Miyazaki, 1986)
- 1st December *Wuthering Heights* (dir. A. Arnold, 2011)
- 15th December Students Choice! (tbd)

### SHAKESPEARE ON FILM

**Thursdays, 19.00, room B112**

As part of her BA5 seminar, *Love's Labours*, Valerie Fehlbaum will screen two films:

- 24th November *Much Ado about Nothing* (dir. K. Branagh, 1993)
- 8th December *Much Ado about Nothing* (dir. J. Whedon, 2012)

### TRANSLATING FRANKENSTEIN

**Friday, 2nd December, 12.15-14.00, room B112**

As part of Dr Kukorelly's seminar, "The sources of *Frankenstein*", Olivier Lafrance will discuss issues of translation, adaptation, conversion, and cultural value in relation to his new play, *Frankenstein—Morceaux Choisis*. Free tickets to see the play (Grütli Theatre, 13th and 14th December) will also be available through the department secretariat. Contact [angela.simondetto@unige.ch](mailto:angela.simondetto@unige.ch) for details.

### CREATIVE WRITING GROUP

**Friday, 2nd December, 17.00, Café Voisins**

The Creative Writing Group continues to meet on the first Friday of the month at its usual venue: Café Voisins, rue des Voisins 8.

### GUEST SPEAKER

**Tuesday, 6th December, 10.15-12.00, room B307**

As part of Guillemette Bolens' comparative literature seminar, *La théorie littéraire*, Professor David Spurr (UNIGE) will give a lecture on 'Les Trois dialogues de Samuel Beckett'. All Welcome.

### WRITING LAB

**Tuesday, 3rd January, 2017**

The concluding weeks of the autumn semester are an ideal time to think about attestation and graded papers. Visit the Writing Lab for feedback on your outlines and drafts in anticipation of the January deadline.

<http://www.unige.ch/lettres/angle/en/current-students/research-tools/writinglab/>