

SUMMER 2017

ENGLISH DEPARTMENT BULLETIN

dates, information, reminders

VISTING SPEAKER

Thursday 4th May, 12.15--14.00, room B214a

Fritz Senn, director of the Zurich James Joyce Foundation, will lead an introductory *Finnegans Wake* reading group. All welcome.

CREATIVE WRITING GROUP

Friday 5th May, 17.00, Café Voisins

The Creative Writing Group will meet, as usual, on the first Friday of the month at Café Voisins (rue des Voisins 8). The writing theme for this meeting is 'sources'.

VISTING SPEAKER

Friday 12th May, 16.00, room Phil 201

As part of a two-day CUSO event on *Literature, Language, and Cognition*, Professor Deirdre Wilson (University College London) will give a lecture on 'Relevance theory and literary interpretation'.

FILM CLUB

Thursday 11th May, 19.15, room B112

Our theme for this semester is 'The Adaptation was Better'. The final screening of the year will be *Marie Antoinette* (Sofia Coppola, 2006).

<https://www.facebook.com/groups/filmclubanglais/>

THEATRE IN ENGLISH

Saturday 13th and Sunday 14th May, 19.00, Studio André Steiger of La Comédie de Genève

The English department theatre group *Emmet* will be presenting its latest production, **Nighttown**, inspired by James Joyce's chapter 15 from *Ulysses*. Free entry.

EMOTION WORKSHOP

Saturday 27th May, 9.30--17.30, room Phil 106

An all-day workshop on *Emotion and Culture in the Middle Ages*, featuring some of the leading experts in the field. Anyone interested in the history of emotions is welcome, but should contact Dr Sarah Brazil (sarah.brazil@unige.ch) in advance.

VISTING SPEAKER

Wednesday 31st May, 18.15

Professor Zachary Lesser (University of Pennsylvania) will give a lecture organized by the *Groupe d'études XVIe et XVIIe siècles*. Title and venue TBC.

DEADLINES

Friday 5th May and Monday 7th August

Attestations and graded papers for the May/June examination session are due in early May, and for August/September session in early August.

http://www.unige.ch/lettres/angle/etudes/examensNew_en.html