

## CUSO Modern and Contemporary Doctoral Workshop in English Studies

Wednesday, 16h-19h, Bâtiment des Philosophes B204, University of Geneva

### Schedule

- 01.09      Online Multilingual Writing and Translation Workshop, Organized by Patrizia Zanella (UNIGE), led by Prof. Jennifer Reimer, Oregon State University
29. 09      Planning Session: Sam Macduff (UNIL) on Susan Howe, *Pierce Arrow*
- 13.10      Aesthetic Education: Readings from Gayatri Chakravorty Spivak and Friedrich Schiller led by Maria Peters (UNIGE)
- 27.10      Work in Progress: Caroline Martin (UNIGE) Narrative (Re)configurations in New Woman Short Fiction
- 17.11      Reading of Harmut Rosa, from *The Uncontrollability of the World* led by Benjamin Pickford (UNIL)
- 01.12      Work in Progress: Camila Oliviera (UNIGE) William Blake in Contemporary Music
- 15.12      Milestones of the PhD: The Transfer (Lily Dessau, UNIGE); the viva (Alberto Tondello, UCL)

Please sign up on the CUSO website for membership of the group  
Doctoral students from other universities will have their train fair reimbursed by  
CUSO

Please join us for dinner after the session (out of your own pocket, alas!)