

## **Doctoral Skills Workshop: Modern and Contemporary English Literature**

**Autumn 2015**

**Thursdays, 10.15-11.45, B 214a**

This workshop aims to support three key aspects of life as a doctoral student: the acquisition of professionalization skills as part of career development, the use of advanced critical theory, and the presentation of the research project (work-in-progress). The workshop also offers an occasion to develop and sustain a community of early-career researchers working in the broad field of nineteenth-, twentieth- and twenty-first century literatures in English. Doctoral candidates in their first year of studies in the Geneva English Department are expected to present a work-in-progress paper at some point in the first year, as part of the preparation for the pre-doctoral examination, and all PhD students are encouraged to present their work regularly. Please let us know when you would like to participate so that we can organise the sessions accordingly.

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| <b>1/10</b>  | Simon Swift, Weak Reading  |
| <b>15/10</b> | Deborah Madsen, Digital Humanities and Video Games                   |
| <b>29/10</b> | François Ansermet, L'Inconscient Poïétique                           |
| <b>12/11</b> | Bill Brockman, Editing   |
| <b>26/11</b> | Martin Leer and Oran McKenzie, Reading Anne Carson                   |
| <b>10/12</b> | Kimberly Frohreich, Anna Iatsenko and Sam MacDuff, Archival Research |