

# SUMMER 2024

## ENGLISH DEPARTMENT BULLETIN

### dates, information, reminders

#### BOOK CLUB

The AELLA's Book Club takes place once a month on Wednesdays at 18h00 in PHIL 004. The remaining meetings this semester are as follows:

- **April 17<sup>th</sup>**: Helene Tursten's *An Elderly Lady Is Up to No Good* (2013)
- **May 8<sup>th</sup>**: Nghi Vo's *The Empress of Salt and Fortune* (2020)

During our meetings, we share a drink and snacks while talking about our chosen book of the month. Our goal is to create a fun and welcoming environment in which students from the English Department can read books outside of class and discuss them as a group.

#### TRIAL LECTURES

April 19<sup>th</sup>, 08h30-14h00, PHIL 201

On the 19<sup>th</sup> April, four candidates for the *Maître d'enseignement et de recherches* post in Postcolonial English Literature will give their *leçons d'épreuve*. Students are warmly encouraged to attend these trial lectures and to share their feedback about them afterwards.

- **8h30-9h30**: ““The Boomerang Effect” in the Anthropocene: Reading the Mine in Post/Colonial South African Literature”. Rebecca Duncan (Researcher, Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies/Dept. Of Languages, Linnaeus University).
- **9h45-10h45**: “Anticolonial Thought, Literature, and Critique Across the British Empire”. James Daniel Elam (Assistant Professor, University of Hong Kong).
- **11h00-12h00**: “National Feeling in Contemporary Postcolonial Anglophone Fiction”. Katherine Hallemeier (Associate Professor, Department of English, Oklahoma State University).
- **13h00-14h00**: “Black British Laughter: From Sam Selvon to Zadie Smith”. Graham Riach (Lecturer in English Literature and Media, University of Amsterdam).

#### CREATIVE WRITING GROUP

April 19<sup>th</sup>, 16h30, Pages & Sips

The Creative Writing Group meets once a month at Pages & Sips to get together and write something other than academic essays. The remaining meetings this semester are on April 19<sup>th</sup> and on May 8<sup>th</sup> at 16h30. Our goal is to create a judgement-free environment in which we can express ourselves. Sharing the work we produce is optional, although we gladly hear about everyone's art. From the academic year 2024/2025, the Creative Writing Group will accompany writers in creating work intended for publication in the Department's journal *Noted*.

## FILM CLUB

April 25<sup>th</sup>, 18h15, PHIL 011

The AELLA's Film Club screens movies every other week, on Thursdays at 18h15 in PHIL 011. This semester's movies explore the issue of political correctness through various approaches. At this semester's last session, on April 25<sup>th</sup>, *Kingsman* (2014, dir. Matthew Vaughn) will be screened.

## DEADLINES

May 6<sup>th</sup> / August 5<sup>th</sup>

Unless indicated otherwise by your teacher, attestations and graded papers are due on the following dates:

- May/June exam session: May 6<sup>th</sup>
- August/September exam session: August 5<sup>th</sup>

## COLLOQUE: ON LEER

May 17<sup>th</sup>, 10h00-19h00, PHIL 201

A celebration of Martin Leer as teacher, thinker and colleague. Students are welcome to attend.

- **10h00:** Introductory remarks. Simon Swift, Director of the Department of English.
- **10h15** "No Man Can Live This Life and Emerge Unchanged: King Leer, Postcolonial Studies, Ecocriticism, Desert Humanities". Rune Grauland, Associate Professor, Department of Language, Culture, History and Communication, Center for American Studies, University of Copenhagen.
- **11h15:** "A Perfect Interchange of Perceptions". Ariane Mildenberg, Senior Lecturer in Modernism, University of Kent.
- **14h00:** Round Table Discussion (1). "Mapping Affect: Pedagogy and Accountability in Decolonial Studies". Participants: Dr Elizabeth Kukorely (UNIGE), Dr Valerie Fehlbaum (UNIGE; Emerita), Prof. Emma Depledge (UNINE), Prof. Margaret Tudeau-Clayton (UNINE, Emerita), Dr Patrick Jones (UNIGE), Prof. Roy Sellars (Université de St Gall), Prof. David Spurr (Prof Honoraire, UNIGE). Moderator: Prof. Rachel Falconer (UNIL).
- **16h00:** Round Table Discussion (2). "Thinking the Post-Colony - Word, Sound and Vision". Participants: Mme Nora Zufferey (UNIGE), Dr Anna Iatsenko (UNIGE, alumna), Dr Camila Querino (Université de Lisbonne), M. Nick Weeks (Assistant, UNIGE), Dr Arnaud Barras (alumnus, UNIGE), Mme Sabrina Martins (UNIGE). Moderator: Mme Almudena Jimenez (UNIFR).
- **18h00:** Leçon d'Adieu: "Under Danish Eyes: My Tenure at Boulevard des Philosophes". Dr Martin Leer, UNIGE.

## **EXAM REGISTRATION**

July 1<sup>st</sup> – July 7<sup>th</sup>

You can register for the August-September exam session through the online portal (*IEL*) during the first week of July.