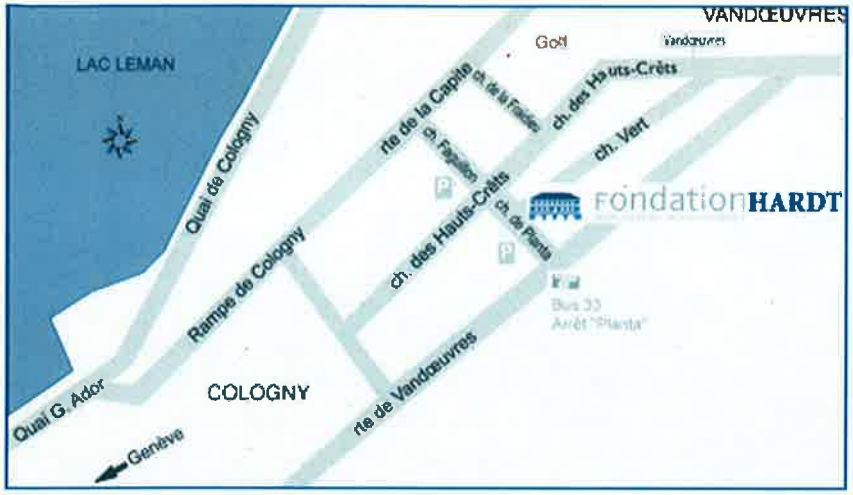
Fondation Hardt
2, chemin Vert
1253 Vandœuvres
www.fondationhardt.ch



Pour se rendre à la Fondation Hardt, prendre le bus n° 33 à Rive (direction Chevrier) et descendre à l'arrêt Planta; attention, l'arrêt est facultatif, adressez-vous au chauffeur. Traverser la route, monter le chemin de Planta en face, puis prendre le chemin Vert à droite. Places de stationnement sur le chemin de Planta et le chemin des Hauts-Crêts.

Toute personne intéressée est cordialement invitée à assister au colloque. Prière de s'annoncer au préalable.

With the participation of:

Michael Dewar (University of Toronto)
Joseph Farrell (University of Pennsylvania)
Gregory Hutchinson (University of Oxford)
Stephen Wheeler (Pennsylvania State University)

Contact
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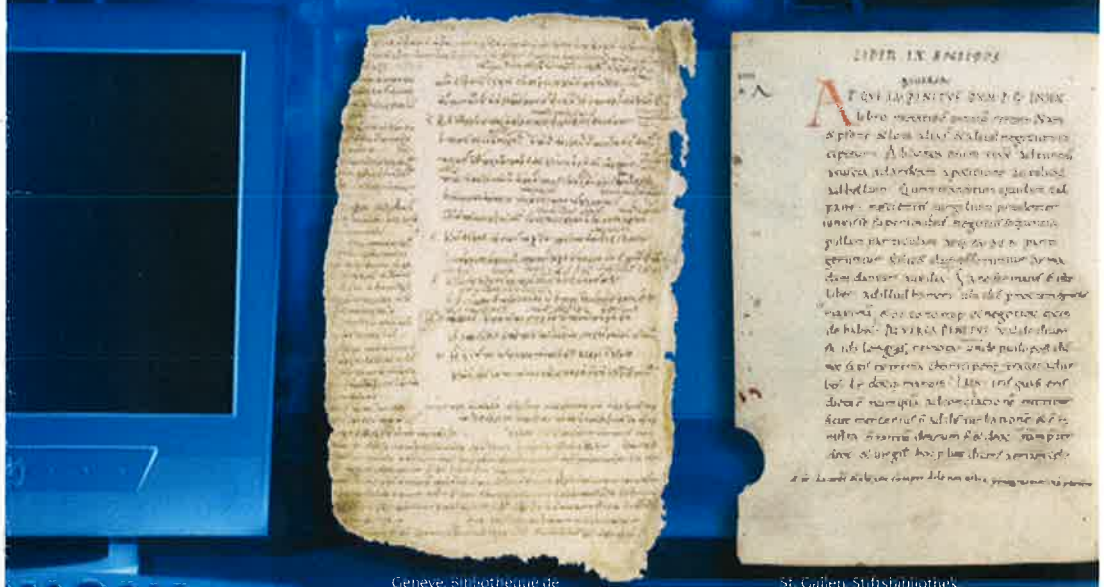
FNSNF Fonds national suisse
FondationHARDT
University at Buffalo The State University of New York

Intertextualité et humanités numériques
approches, méthodes, tendances

Intertextuality and Digital Humanities
Approaches, Methods, Trends

14-15 février 2014
Fondation Hardt
Vandœuvres, Genève

Organisateurs
Neil Coffee (University at Buffalo, SUNY)
Lavinia Galli Milic (UNIGE)
Damien Nelis (UNIGE)



Genève, Bibliothèque de Genève, Ms. gr. 44, f. 4
St. Gallen, Stiftsbibliothek, Cod. Sang. 862, f. 6

http://tesserae.caset.buffalo.edu/blog/category/workshop/

FACULTÉ DES LETTRES
UNITÉ DE LATIN

UNIVERSITÉ DE GENÈVE

Friday 14th

PRESENTATION OF DIGITAL PROJECTS

9:00 **Opening of the workshop**
Professor Pierre Ducrey,
Director of the Fondation Hardt

9:15 **Intertextuality beyond words**
D. Bamman (Carnegie Mellon University)

9:45 **eTRACES**
M. Büchler (University of Göttingen)

10:15 Break

10:45 **TESSERAE**
N. Coffee (University at Buffalo, State University of New York), N. Bernstein (Ohio University), C. Forstall (University at Buffalo, State University of New York)

11:15 **LOFTS**
M. Berti (University of Leipzig)

11:45 **MVSISQVE DEOQVE**
P. Mastandrea (Ca' Foscari University of Venice)

12:15 Lunch

EXISTING PROBLEMS IN THE STUDY OF INTERTEXTUALITY

13:45 Time reserved for individual participants to bring texts/problems/issues they have been working on

15:15 Break

15:45 Time reserved for individual participants to bring texts/problems/issues they have been working on

16:45 Full group discussion:
The practical study of intertextuality and the importance of digital methods for traditional philology. How can digital methods be useful today? Where will they lead in the future?

17:15 Informal presentations of digital projects

Saturday 15th

INTERTEXTUALITY AND DIGITAL HUMANITIES: THEORY, PRACTICE AND GOALS

9:30 Breakout groups:
What are the consequences, if any, of digital methods for intertextual theory?

10:30 Break

11:00 Full group discussion:
Digital publishing and traditional publishing Can we assemble digital texts showing intertextual links? What should a future commentary on a classical text look like?

12:00 Lunch

13:30 Full group discussion:
What can digital technologies not capture or represent? Could we imagine them eventually doing so?

14:30 Blog entry writing time:
Reflections on the workshop

15:30 Break followed by breakout groups:
How should digital approaches to intertextuality be developed further? What should be the common goals of digital researchers and literary scholars?

16:30 Full group discussion:
An agenda for future intertextual study

17:00 Concluding remarks