

## **ROME : TEXTS AND TOPOGRAPHY**

**Organisers : D. Nelis (Geneva) and M. Royo (Tours)**

**15-16 October 2010, Geneva**

**M. Aberson, (Geneva, CH)**

Des lieux, des dieux, des marques de mémoire: Tite-Live et les monuments de Rome.

**A. Barchiesi (Siena/Stanford, IT/USA)**

Texts and Topography : opening and closing remarks.

**B. Bergmann (Mt. Holyoke, USA)**

Across Sight Lines: Key Monuments in Augustan Rome and their Afterlife  
in Representations.

**M. Dewar (Toronto, CA)**

*Totam licet aestimare Romam:* Looking at Rome from the *villa suburbana*.

**C. Edwards (London, UK)**

Tacitus and the Ruins of Rome.

**J. Farrell (Philadelphia, USA)**

Towards a Generic Topography of Roman Literature?

**A. Keith (Toronto, CA)**

Roman Topography and Imperial Geographies in Latin Elegy.

**C. Klodt (Bochum, D)**

The Symbolic Value and Argumentative Force of Locality in Forensic Rhetoric.

**A. Logeay ( Rouen, F)**

Topographie de Rome et citoyenneté romaine dans l'oeuvre de Cicéron.

**R. Nauta (Groningen, NL)**

Knowing One's Place. The Uses of the Topography of Rome in Martial.

**D. Nelis (Geneva, CH)**

Une promenade intertextuelle : Enée, les *virum monimenta priorum* et un *enarrabile textum*.

**M. Royo (Tours, F)**

L'espace et le temps : traitement topographique de Rome dans les descriptions poétiques.

**M. Tarpin (Grenoble, F)**

Les *vici* de Rome dans la prose du Ier siècle av. J.-C. : un usage fortement connoté.

**S. Zink (Philadelphia, USA)**

Built, Written and Painted Realities: Octavian's Temple of Apollo on the Palatine and its Polychromy.