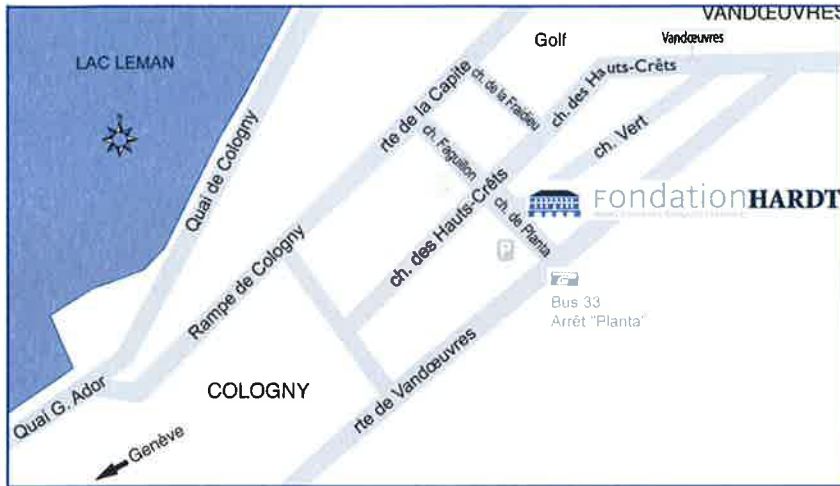


Fondation Hardt

2, chemin Vert
1253 Vandœuvres
www.fondationhardt.ch



Pour se rendre à la Fondation Hardt, prendre le bus n° 33 à Rive (direction Chevrier) et descendre à l'arrêt Planta ; attention, l'arrêt est facultatif, adressez-vous au chauffeur. Traverser la route, monter le chemin de Planta en face, puis prendre le chemin Vert à droite.

Places de stationnement sur le chemin de Planta et le chemin des Hauts-Crêts.

Toute personne intéressée est cordialement invitée à assister au colloque.
Prière de s'annoncer au préalable.

Contact

damien.nelis@unige.ch
douglas.cairns@ed.ac.uk

Emotions in the Classical World:

Methods, Approaches, and Directions

3-4 May, 2013

Fondation Hardt

Vandœuvres, Geneva

Organizers

Prof. Douglas Cairns,
Edinburgh University
Prof. Damien Nelis,
University of Geneva



The suicide of Ajax. Ny Carlsberg Glyptotek, Copenhagen

Friday 3 May, 2013

- 9h **Opening of the colloquium**
Professor P. Ducrey and Professor P. Borgeaud
- 9h30 **Session 1**
Ancient emotions today
D. Konstan (Brown and New York, USA)
The poetics of emotional expression: problems of theory and practice
S. Halliwell (St. Andrews, UK)
- 10h50 Coffee break
- 11h10 **Session 2**
The emotions of tragedy: ancient views and modern directions
D. Munteanu (Ohio, USA)
Mind-reading and emotions in Greek tragedy: a cognitive approach
I. Sluiter (Leiden, NL)
- 12h30 Lunch
- 14h **Session 3**
No way to treat a statue! Emotional responses to statues in the textual evidence
A. Chaniotis (Princeton, USA)
The pseudo-Aristotelian Physical Problems: the physiology of emotion (Fright, Eros et al.)
W. Fortenbaugh (Rutgers, NJ, USA)
Greek emotions and mental illness
W. Harris (Columbia, NY, USA)
- 16h Coffee break
- 16h30 **Session 4**
Mind, body, and metaphor in ancient Greek concepts of emotion
D. Cairns (Edinburgh, UK)
Cognitive patterns in Greek poetic metaphors of emotion
C. Cánovas (Oxford, UK)

Saturday 4 May, 2013

- 9h30 **Session 5**
We didn't need words. We had faces... Emotions without words in ancient Greece
I. Mylonopoulos (Columbia, NY, USA)
Provoking and expressing disgust in Hellenic epic, tragedy, and comedy
D. Lateiner (Wesleyan, Ohio, USA)
- 10h50 Coffee Break
- 11h20 **Session 6**
Embodying emotion: nemesis and the dynamics of personification
E. Stafford (Leeds, UK)
- 12h Lunch
- 13h30 **Session 7**
Touching behaviour: proxemics in Roman art
G. Davies (Edinburgh, UK)
Diatribes and Scholia: the two voices of Philodemus' On Anger
D. Armstrong (Austin, USA)
Cicero and the performance of grief: Cicero, Stoicism, and the public eye
M. Graver (Dartmouth, USA)
- 15h30 Coffee Break
- 16h **Session 8**
Num incendo? Emotions as a historiographical dilemma
C. Damon (Philadelphia, USA)
Approaching hope
L. Fulkerson (Tallahassee, USA)
Medea's intertextual anger: translating emotions in Greek and Roman tragedy
C. Battistella and D. Nelis (Geneva, CH)