

## PUBLICATIONS

### Livres

- *The Performance of Balaĝ and Eršema Prayers in the Late First Millennium BC.* Heidelberger Emesal-Studien, Wiesbaden: Harrassowitz (accepted for publication, May 2021, currently in the process of final formatting)
- *The Historiography of Music in Global Perspective* (sole editor). Piscataway, NJ: Gorgias Press (2010).

### Articles/ Participation à ouvrages collectifs

- Modal systems and musical notation in the ancient Near East: concepts and approaches of 19th and early 20th century scholarship. In: *Figures de savants et musiques antiques au XIX<sup>e</sup> siècle : l'élaboration d'un discours. Journées d'étude.* Louvre Museum (Lens), France. (Forthcoming)
- Performative Indications in Sumerian Liturgical Prayers: Their Role Within the History of Musical Notation. In: S. Hagel, A. Haug and D. Shehata (Eds.), *Tonal Systems in Mesopotamian and Related Cultures.* (Forthcoming)
- Lament, Spectacle, and Emotion in a Ritual for Ishtar. In: *Ecstatic Experience in the Ancient World*, Ed. Diana Stein, Karen Foster and Sarah Costello. Abingdon: Routledge (2021), 211–228.
- Lament and ritual weeping in the “negative confession” of the Babylonian *Akītu* festival. *Journal of Ancient Near Eastern Religions* 21 (2021), 42–74.
- Public Lamentation in Ancient Mesopotamia. In: D. Edelman and C. Hezser (Eds.), *The Use and Dissemination of Religious Knowledge in Antiquity.* Sheffield: Equinox (2021), 36–57.
- Mesopotamian Ritual Laments, “Music Therapy,” and the Role of Song in the Conception of the Deity. In: R. Eichmann and D. Shehata (Eds.), *Music Beyond Cultural Borders. 33<sup>rd</sup> Deutscher Orientalistentag. Jena, 19–20 September, 2017. Studien zur Musikarchäologie XII, Orient-Archäologie* 43. Rahden/Westfal.: Marie Leidorf (2021), 129–135.
- (co-authors: Uri Gabbay and Nicholas Reid) A Literary Topos of Abundance: Two Emesal Prayers to Enki. *Zeitschrift für Assyriologie und vorderasiatische Archäologie* 110 (2020), 25–36.
- Tradition and Innovation in Mesopotamian Textuality During the First Millennium BCE: The Case of Balaĝ and Eršema Prayers. In: W. Sommerfeld (Ed.), *Proceedings of the 63rd Rencontre Assyriologique Internationale: Dealing with Antiquity – Past, Present, and Future. Marburg, 24–28 July, 2017.* *Alter Orient und Altes Testament* 460. Münster: Ugarit (2020), 295–321.
- Performative aspects of litanies in Sumerian liturgical prayers, according to selected late manuscripts. In: W. Sadowski and F. Marscianni (Eds.), *Litany in the Arts and Cultures. Studia Traditionis Theologiae* 36. Turnhout: Brepols (2020), 71–88.
- (co-author: Uri Gabbay) “Skipped Lines” (MU.MEŠ GU<sub>4</sub>.UD.MEŠ) in Balaĝ and Eršema Prayers. In: J. Baldwin and J. Matuszak (Eds.), *mu-zu an-za<sub>3</sub>-še<sub>3</sub> kur-ur<sub>2</sub>-še<sub>3</sub> ħe<sub>2</sub>-ĝal<sub>2</sub>. Altorientalistische Studien zu Ehren von Konrad Volk.* dubsar 17. Münster: Zaphon (2020), 87–116.
- Mesopotamische Tonsysteme und Tonschriften. In: F. Leitmeir, D. Shehata and O.

Wiener (Eds.), *MUS-IC-ON! Klang und Archäologie vergangener Musikkulturen*. Begleitband zur Ausstellung im Martin von Wagner Museum der Universität Würzburg 10. Dezember 2019 bis 12. Juli 2020. Würzburg: Würzburg University Press (2019), 83–90.

- Mesopotamian Magic in Text and Performance. In: S. V. Panayotov and L. Vacín (Eds.), *Mesopotamian Medicine and Magic. Studies in Honor of Markham J. Geller*. Ancient Magic and Divination 14. Leiden and Boston: Brill (2018), 343–378.
- (co-author: Uri Gabbay) Text and Performance: Tayyartu, “Repetition,” in a Mīs Pî-type incantation and an Emesal prayer. *Zeitschrift für Assyriologie und vorderasiatische Archäologie* 107 (2017), 22–34.
- A New Manuscript of Lugal-e, Tablet IV. *IRAQ* (British Institute for the Study of Iraq), Vol. 79 (2017), 155–162.
- “Tierkapelle.” *Reallexikon der Assyriologie und vorderasiatische Archäologie*. Vol. 14 (2014–2016) Berlin: De Gruyter, 8–9.
- (co-author: B. Pongratz-Leisten) “Incantation, Incantations. II. Ancient Near East and Hebrew Bible/Old Testament.” *Encyclopedia of the Bible and its Reception* (2016). Berlin: De Gruyter, 1038–1043.
- Birds, Balaḡs and Snakes (K.4206+). *Journal of Cuneiform Studies* 67 (2015), 169–186.
- The Ala-instrument: its identification and role. In: Y. Maurey, E. Seroussi and J. G. Westenholz (Eds.), *Ancient Music in the Near East and Mediterranean Worlds*. Jerusalem: Magnes Press (2014), 148–171.
- Carl Engel’s views on the music of ancient Assyria (introduction). In: A. Both (Ed.), reprint of C. Engel, *Music of the Most Ancient Nations*. Ekho Verlag, Berlin (2014), xxxiii–xli.
- Tuning Procedures in Ancient Iraq. *Analytical Approaches to World Music* 2/2 (2013), 43–56 ([http://www.aawmjournal.com/articles/2013b/Mirelman\\_AAWM\\_Vol\\_2\\_2.html](http://www.aawmjournal.com/articles/2013b/Mirelman_AAWM_Vol_2_2.html)).
- (co-author: A. D. Kilmer) “Mesopotamia.” *Grove Music Online*. This is a (2013) update of the existing entry from *The New Grove Dictionary of Music and Musicians*, 2<sup>nd</sup> edition, originally written by A.D. Kilmer as sole author. Oxford: Oxford University Press (web only publication).
- (co-author: Uri Gabbay) Two Summary Tablets of Balag Compositions with Performative Indications from Late-Babylonian Ur. *Zeitschrift für Assyriologie und vorderasiatische Archäologie* 101 (2011), 274–293.
- The False Decipherment of Cuneiform ‘Notation’ in the Early Twentieth Century. In: S. Mirelman (Ed.), *The Historiography of Music in Global Perspective*. Piscataway, NJ: Gorgias Press (2010), 135–144.
- (co-author: Walther Sallaberger) The Performance of a Sumerian Wedding Song, CT 58, 12. *Zeitschrift für Assyriologie und vorderasiatische Archäologie* 100 (2010), 177–196.
- Performative Indications in Late Babylonian Texts. In: R. Pruzsinszky and D. Shehata (Eds.), *Musicians and the Tradition of Literature in the Ancient Near East*. Vienna: Wiener Offene Orientalistik 8 (2010), 241–264.
- The Definition of ‘Music’ in Music Archaeology: the Contribution of Historical Ethnomusicology. In: R. Eichmann, L. Koch (Eds.), *Studien zur Musikarchäologie VII*. Rahden/Westfalen: Marie Leidorf Verlag (2010), 115–118.

- A New Fragment of Music Theory from Ancient Iraq. *Archiv für Musikwissenschaft* (2010), 45–51.
- Drum Construction in the *lilissu* Ritual. *Nouvelles Assyriologiques Brèves et Utilitaires* (2010/2), no. 43, 50–51.
- The gala Musician Dada and the si-im Instrument. *Nouvelles Assyriologiques Brèves et Utilitaires* (2010/2), no. 33, 40–41.
- (co-author: Theo Krispijn) The Old Babylonian Tuning Text UET VI/3 899. *IRAQ* (British Institute for the Study of Iraq), Vol. 71 (2009), 43–52.
- New Developments in the Social History of Music and Musicians in Ancient Iraq, Syria and Turkey. *Yearbook for Traditional Music* 41 (2009), 12–22. Reprinted in: P. A. Merkley (Ed.), *Music and Patronage*. The Library of Essays on Music, Politics and Society. Farnham: Ashgate (2012), 3–14.
- *Tuḫru*-Achilles' Tendon? *Nouvelles Assyriologiques Brèves et Utilitaires* (2008/4), 89–90.

### **Comptes-rendus**

- Review of K. Maiwald, *Mesopotamische Schöpfungstexte in Ritualen: Methodik und Fallstudien zur situativen Verortung*. Mythological Studies, vol. 3. (Berlin: De Gruyter, 2021), in: *Journal of Ancient Near Eastern Studies* 81 (2022), 197–200.
- Review of K. Boddy, *The Composition and Tradition of Erimḫuš* (Leiden/Boston: Brill, 2021), in: *Bulletin of the School of Oriental and African Studies* 84 (2021), 380–382.
- Review of C. Jay Crisostomo, *Translation as Scholarship: Language, Writing, and Bilingual Education in Ancient Babylonia* (Boston/Berlin: De Gruyter, 2019), in: *Bulletin of the School of Oriental and African Studies* 83 (2020), 127–128.
- Review of M. Schuol, *Hethitische Kultmusik: Eine Untersuchung der Instrumental- und Vokalmusik anhand hethitischer Ritualtexte und von archäologischen Zeugnissen* (= *Orient-Archäologie*, Band 14). *Archiv für Orientforschung* 52 (2011 [published 2013]), 299–301.
- Review of E. Hickmann und R. Eichmann (Hrsg.), *Studien zur Musikarchäologie IV. Musikarchäologische Vorträge des 3. Symposiums der Internationalen Studiengruppe Musikarchäologie im Kloster Michaelstein, 9.–16. Juni 2002* (= *Orient-Archäologie* 15). *Archiv für Orientforschung* 52 (2011 [published 2013]), 367–378.

### **Pour un public élargi**

- The Babylonian Akītu Festival and the Ritual Humiliation of the King. *The Ancient Near East Today* (Forthcoming).