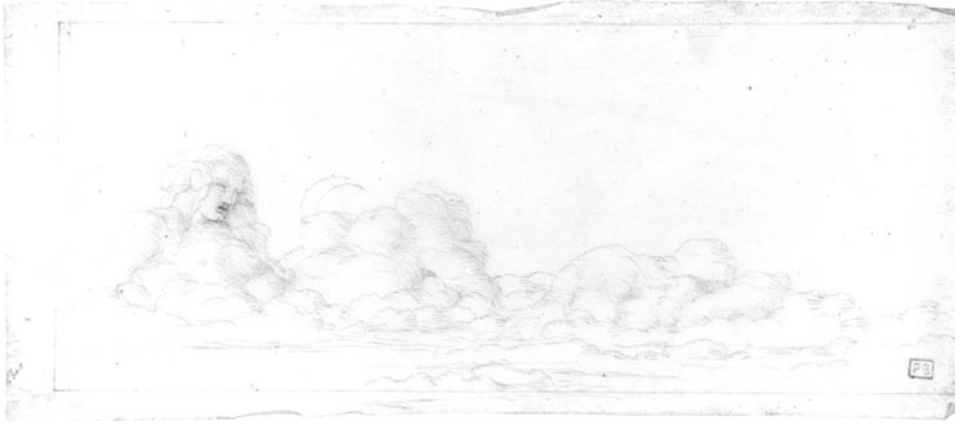


DARIO GAMBONI

1. Charles Meryon,  
*Study of an  
Anthropomorphic  
Cloud (Second  
Version)*, pencil  
on tracing paper,  
9.8 × 20.2 cm,  
c. 1855-56,  
Williamstown,  
Mass., Sterling and  
Francine Clark  
Institute



2. Albert  
Riggenbach,  
*Cumulus*,  
photograph,  
c. 1900, Basel,  
Ruth and Peter  
Herzog Sammlung





3. Richard Riemerschmid, *Cloud Ghosts 1*, tempera on card in a carved and painted frame, 45 × 77 cm (without the frame), 1897, Munich, Städtische Galerie im Lenbachhaus



4. Charles Giron, *Clouds* (also known as *The Valley of Lauterbrunnen*), oil on canvas, 146.5 × 181 cm, 1901, Vevey, Musée Jenisch

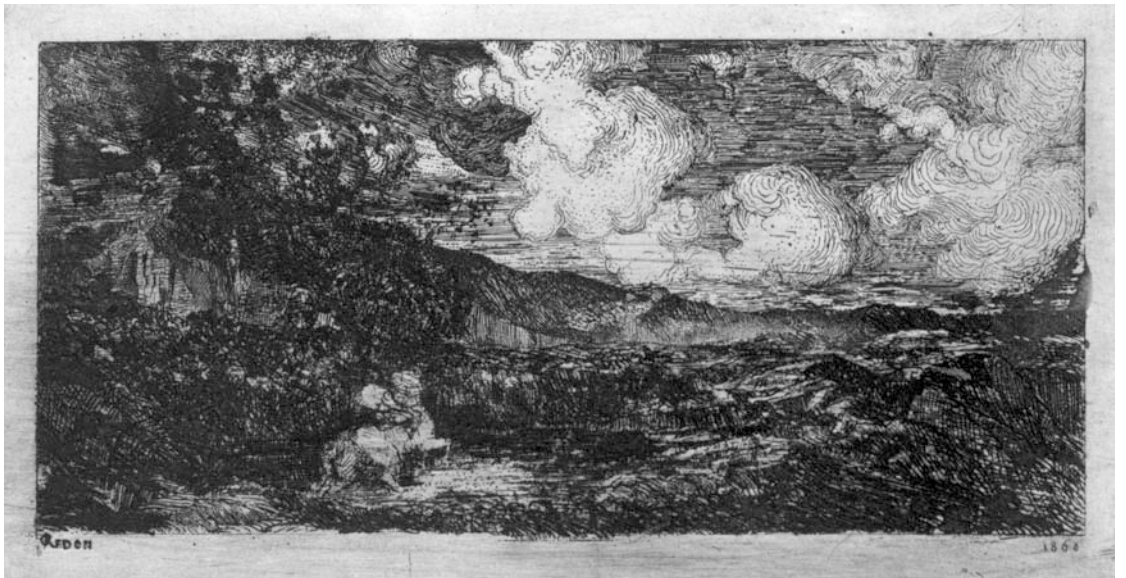
DARIO GAMBONI

5. T. van der Laars,  
*Royal Holland Lloyd*,  
poster, undated

6. Paul Gauguin,  
*The Black Cliffs*,  
gouache,  
watercolor, ink and  
metallic paint on  
paper,  
24.2 × 40.9 cm,  
1889, Josefowitz  
Collection

7. Odilon Redon,  
*Galopping Rider*,  
etching, 6.3 × 13.5  
cm, 1866, Chicago,  
The Art Institute of  
Chicago, The  
Charles Stickney  
Collection





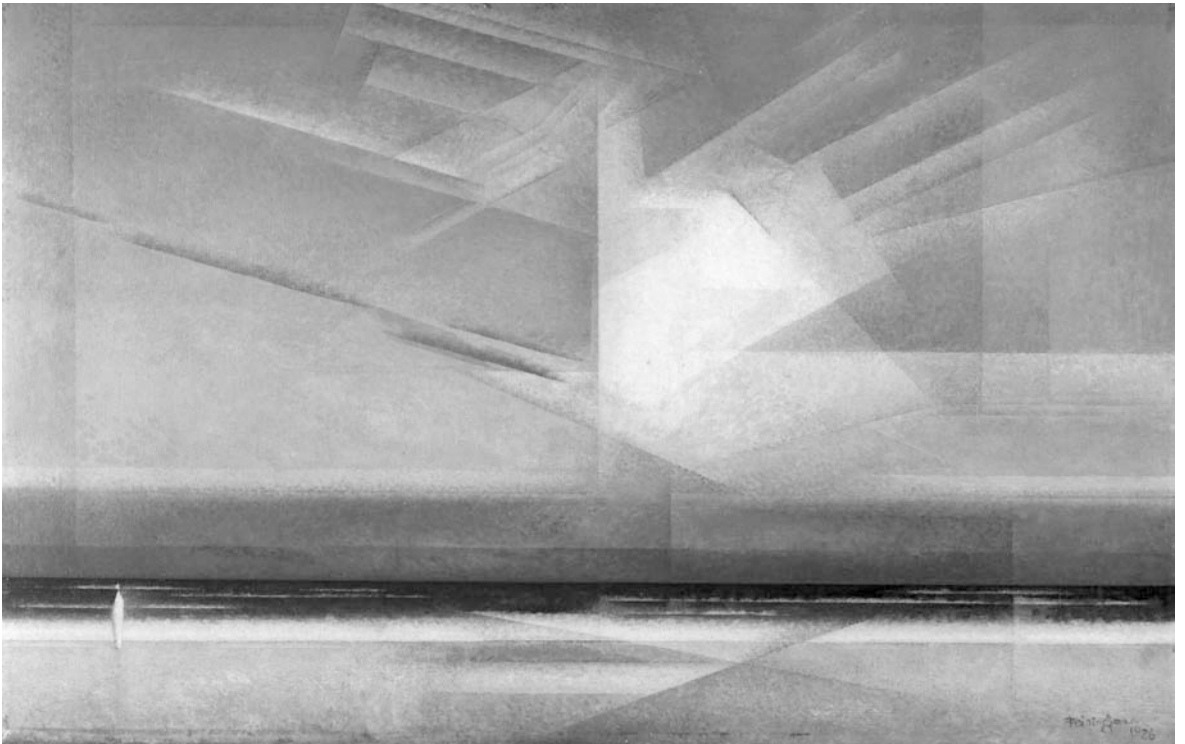
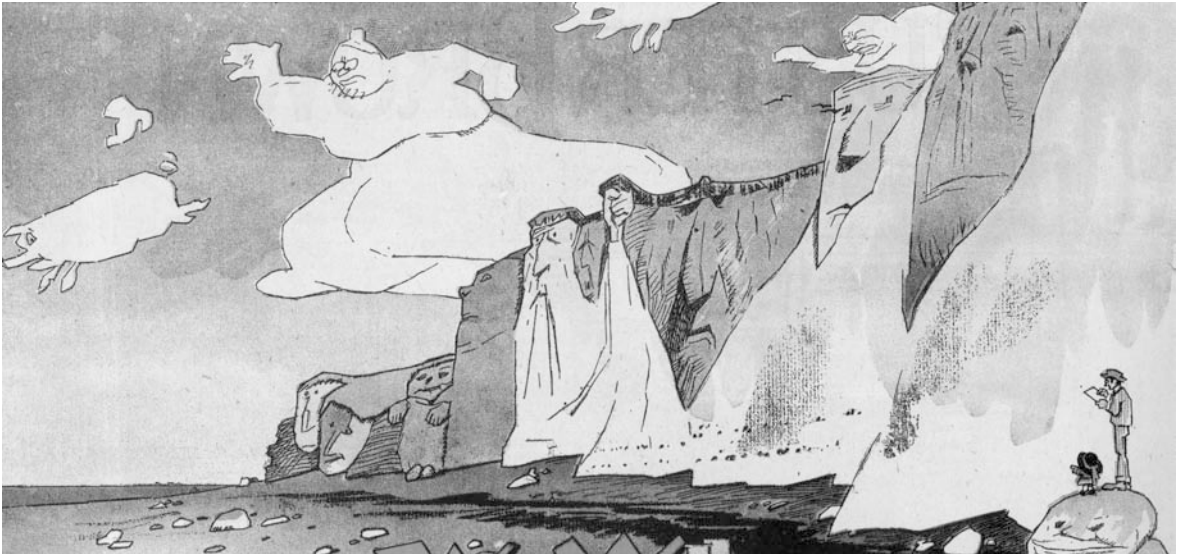
DARIO GAMBONI

8. Odilon Redon,  
*Bather*, etching and  
dry point,  
13.3 × 6.3 cm, 1904,  
Chicago, The Art  
Institute of  
Chicago, The  
Charles Stickney  
Collection

9. Lyonel Feininger,  
frame from the strip  
cartoon *Wee Willie  
Winkie's World*,  
from *The Chicago  
Sunday Tribune*,  
1906

10. Lyonel  
Feininger, *Bird  
Cloud (Cloud after  
the Storm)*, oil on  
canvas, 43.8 × 71.1  
cm, 1926,  
Cambridge/Mass.,  
Harvard University  
Museums



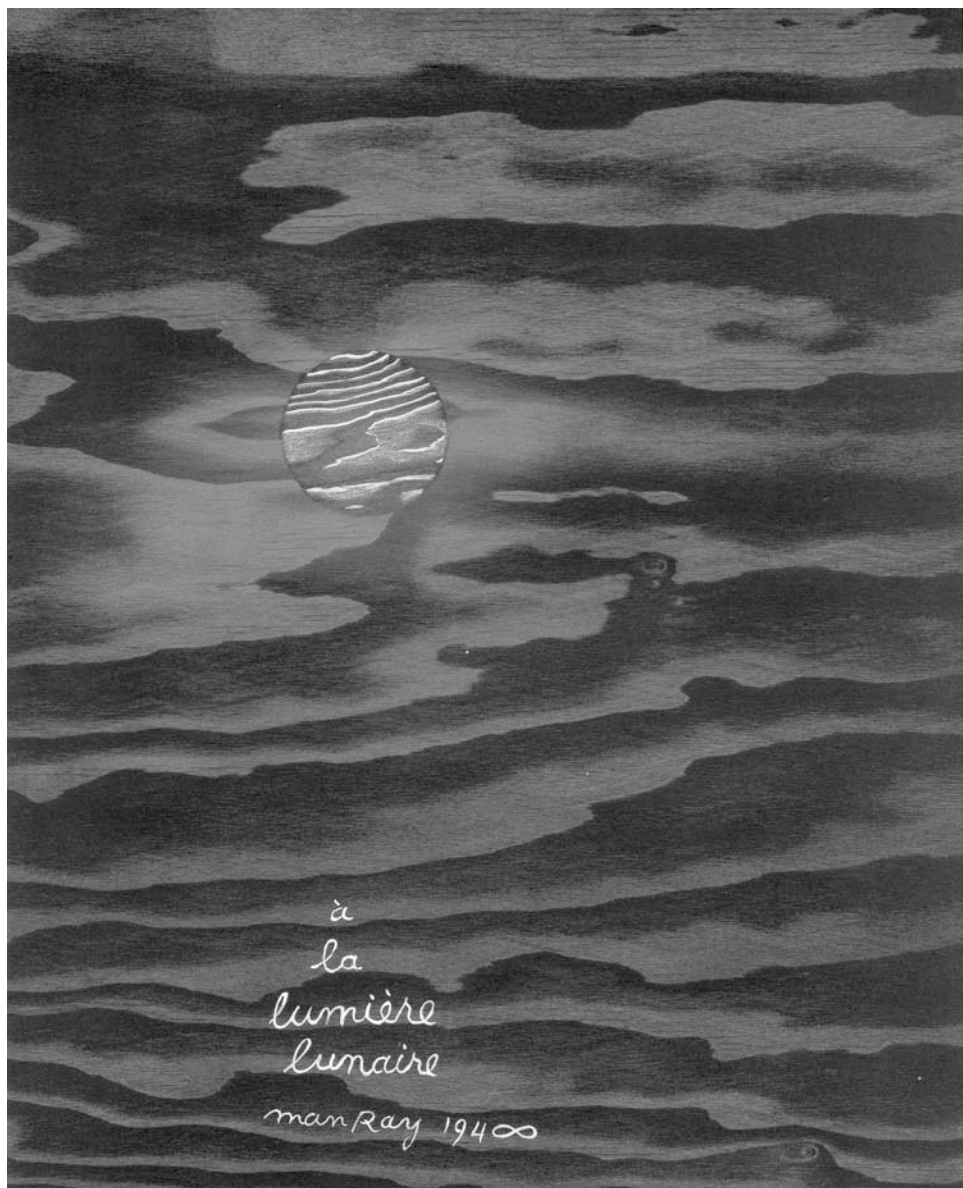


DARIO GAMBONI

II. August Natterer,  
*Antipope, God's  
Invisible Enemy in  
the Clouds*, pencil  
and watercolour on  
drawing paper,  
varnish, mounted  
on reddish brown  
card, 26.2 × 20.5  
cm, c. 1911-17,  
Heidelberg,  
Prinzhorn  
Collection



Antipapst  
der unsichtbare Feind Gottes  
in den Wolken.



12. Max Ernst, *In the Light of the Moon*, gouache on wood, 61 × 51 cm, 1948, Private collection, Switzerland







DARIO GAMBONI

13. Salvador Dalí,  
*Portrait with Gala  
with two Lamb  
Cutlets Balanced on  
her Shoulders*,  
heliogravure, 22.5 ×  
17 cm, sheet 3 from  
*Les chants de  
Maldoror* with text  
from Comte de  
Lautréamont, Paris,  
Albert Skira, 1934,  
Geneva, Cabinet des  
estampes du Musée  
d'art et d'histoire



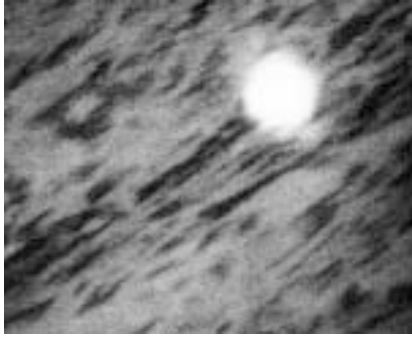
14. Alfred Stieglitz,  
*Equivalent*, series G  
(no 3), gelatine silver  
print photograph,  
10.2 × 12.7 cm, 1929,  
Boston, Museum of  
Fine Arts (gift of Miss  
Georgia O'Keefe)



15. Edward Weston,  
*Cloud, New Mexico*,  
photograph, 1933

16. Gerhard Richter,  
*Seascape (Sea-Sea)*,  
1970, oil on canvas,  
200 × 200 cm, 1970,  
Berlin, Staatliche  
Museen zu Berlin,  
Preussischer  
Kulturbesitz,  
Nationalgalerie

17. Markus Raetz,  
*Not Smoke*, partly  
painted plaster,  
34.3 × 45.7 × 24.2 cm,  
1990, Private  
collection



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18. Thomas Huber, *The Origin of Pictures*, oil on canvas, 120 x 300 cm, 1987, Strasbourg, Les Musées de la Ville de Strasbourg

19. Vik Muniz, *Equivalents (Museum of Modern Art)*, gelatine silver print mounted on museum board, 35.5 x 27.9 cm, 1995, Collection of the artist

20. Jessica Diamond, *The Cloud That Is a Question Mark*, acrylic and latex paint on wall, variable dimensions, 2002, Montreal, The Montreal Museum of Fine Arts (photo Brian Merrett)