

Patrizia Lombardo

PUBLICATIONS

Books

1. *Edgar Poe et la modernité: Breton, Barthes, Derrida, Blanchot* (Birmingham, Alabama: Summa Publications, 1985).
2. *The Three Paradoxes of Roland Barthes* (Athens: Georgia University Press, 1989).
3. *Cities, Words, Images. From Poe to Scorsese* (Houndsmills, Hampshire: Palgrave Macmillan, 2003).
4. *Memory and Imagination in Film. Scorsese, Lynch, Jarmusch, Van Sant.* (Houndsmills, Hampshire: Palgrave Macmillan, 2014).

Books edited, translated, written in collaboration

1. Stephen Heath, *L'analisi sregolata: lettura di Roland Barthes* (Bari: Dedalo, 1977). Translation of *Vertige du déplacement* (Paris: Fayard, 1974).
2. Bernard Huet and Patrizia Lombardo, *Aldo Rossi : Tre città* (Milan: Electa, 1985).
3. Hippolyte Taine, *Etienne Mayran* (Milano: Adelphi, 1988). Introduction of 1909 by Paul Bourget. Followed by a critical essay by Patrizia Lombardo.
4. Elisabeth Rallo-Dichte, Jacques Fontanille, Patrizia Lombardo, *Dictionnaire des passions* (Paris: Belin, 2005).
5. Lars Saetre, Patrizia Lombardo, Anders Marcussen Gullestad, *Exploring Textual Action* (Aarhus University Press, Aarhus, 2010).
6. Lars Saetre, Patrizia Lombardo, Julien Zanetta, *Exploring Text and Emotions* (Aarhus University Press, Aarhus, 2014).

Special Issues of Journals Edited

1. *Europe: Theory of the City, Critical Quarterly* (Winter 1994).
2. *Monumento – documento, Studi storici e letterari* 1 (December 1996), with C. Bologna.
3. *The End of Childhood, Critical Quarterly* (Fall 1997).
4. *Critique* (“Penser les émotions”) 625-626 (June-July 1999), with Kevin Mulligan.
5. *Critique* (“Jean Starobinski”) 687-688 (August-September 2004).
6. *The Intelligence of the Heart*, ed. by Patrizia Lombardo, (Special Issue: “The Intelligence of the Heart”) *Critical Quarterly*, Fall 2009.
7. *Critique* (“L’Europe romantique”) 745-746 (June-July 2009), with Philippe Roger.
8. *Critique* (“Sur les traces de Carlo Ginzburg”) 769-770 (August-Sept 2011), with Martin Rueff.
9. *Critique* (“Penser la catastrophe”) 783-784 (August-Sept 2012), with Philippe Roger and Françoise Balibar.
10. *Critique* (“Cinélittérature”) 795-796 (August-Sept 2013), with Marc Cerisuelo.

Introductions to Books

“The Philosophy of the City,” introduction to Massimo Cacciari, *Architecture and Nihilism* (New Haven: Yale University Press, 1993) pp. vii-lviii and notes pp. 213-224.

Articles

1. "Appunti sull'American Renaissance," *Nuova Corrente* 74 (1977).
2. "Le dernier livre," *L'Esprit créateur* 22 (1982), Special Issue on Roland Barthes.
3. "Contre le langage," *Critique* 424-424 (1982), Special Issue on Roland Barthes.
4. "Edgar Allan Poe: verso un'estetica tecnologica," *Prometeo* 5 (1982).
5. "Raccontare in prima persona: Poe, Emerson, Hawthorne," *Rivista di studi americani* 2-3 (1982-83).
6. "L'éloge de l'ombre," *Critique* 428-429 (1983), Special Issue on Japan.
7. "Lieu de retour ou lieu de fuite? De Slataper à Bazlen," *Critique* 435-436 (1983), Special Issue on Trieste.
8. "Piazza d'Italia: l'architecture d'Aldo Rossi," *Critique* 447-448 (1984), Special Issue on Italy. English and Italian translations in Aldo Rossi, *Tre città* (Milan: Electa, 1984). Spanish translation in *Los Cuadernos del Norte* 36 (1986).
9. "Hippolyte Taine ou la critique sans l'art," *Cahiers de l'Association internationale des études françaises* 37 (1985).
10. "Gadda: la fête de la langue et la douleur du monde," *Critique* 457-458 (1985).
11. "Huysmans, Taine, et la description coloriste," *Une esthétique décadente: J.K. Huysmans*, ed. André Guyaux, Christian Heck, and Robert Kopp (Paris: Champion, 1987).
12. "Architecture as an Object of Thought," *Threshold* 4 (1988). Reprint in *Restructuring Architectural Theory*, ed. Marco Diani and Catherine Ingraham (Evanston, Illinois: Northwestern University Press, 1989).
13. "Les couleurs de Van Gogh et le silence de Hofmannsthal," *Littérature moderne* 1 (1988).
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16. "Du dessin et de la couleur dans le roman italien: Aldo Busi et Daniele Del Giudice," *Critique* 514 (1990).
17. "Le leurre d'une recherche," *La Recherche photographique* 12 (1992).
18. "Europe and the Italian Film Today," *Screening Europe: Images of Post Colonialism* (London: British Film Institute Publications, 1992).
19. "Cultural Studies and Interdisciplinarity," *Critical Quarterly* 34, 3 (1992).
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21. "Venise, Trieste et l'Adriatique," *L'Esprit de l'Europe*, ed. Antoine Compagnon and Jacques Seebacher (Paris: Flammarion, 1993).
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