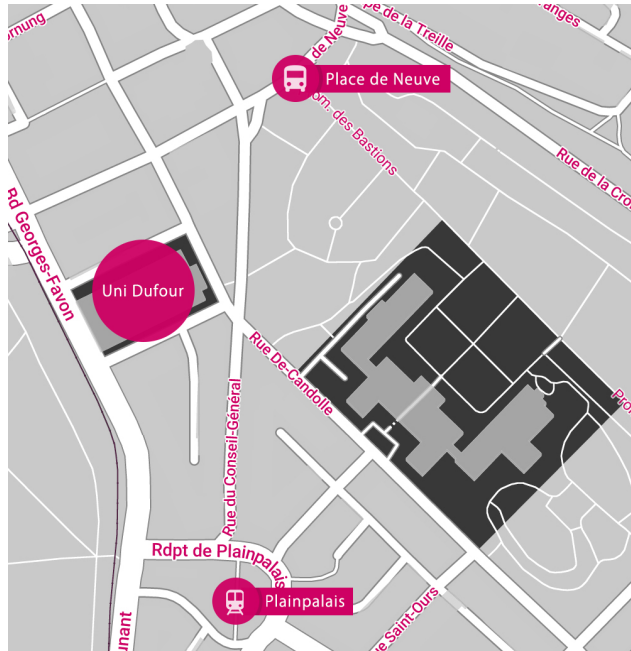


Multiple disciplines such as gender, historical, or literary studies have been using different approaches to the body as a heuristic instrument. Bringing them together, improves our skills in analyzing the influence of the body on several levels, ranging from content and materiality to writing practices and formations of subjectivity.

This interdisciplinary symposium invites scholars to reflect upon the intersections of corporeality and narrativity. Which role did the body play when writing? How did this materialize? How did the body influence the narrative about the body and the author? Which tropes about the body were typical for the early modern period? Furthermore, in which ways did people not only write *with* but *on* their bodies? How did such signs alter the ways in which a body was read?

Then on a methodological level, we ask, how we can trace the physical in the sources. Additionally, what approaches are most apt to grasp the ways in which the author's body forms the text and its narrative and how the latter shapes the author's body and/or the image it draws thereof? In short, the symposium aims at examining the interplay between the corporeal and the textual.

Uni Dufour, room U159 (1st floor)
Rue Général-Dufour 24, 1204 Genève



Directions from Geneva main station „Cornavin“:

- Bus 20, dir. "Place de Neuve", to "Place de Neuve"
- Bus 5, dir. "Thônex, Vallard") to "Place de Neuve"
- Tram 15, dir. "Grand-Lancy, Palettes" to "Plainpalais"
- Tram 18, dir. "Grand-Lancy, Palettes" to "Plainpalais"

Organizer: **Vitus Huber**, University of Geneva
Contact: vitus.huber@unige.ch

NARRATING THE BODY

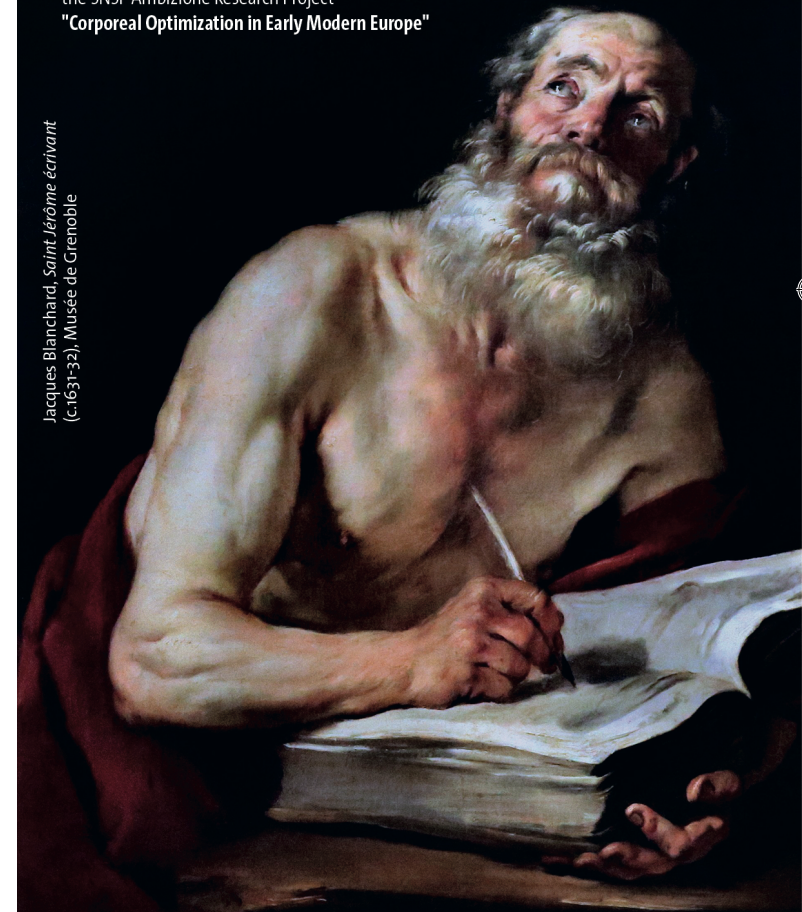
New Perspectives on the Connection of Corporeality and Narrativity (c. 1500–1800)

8-9 June 2023

Uni Dufour, room U159

In cooperation with
the SNSF Ambizione Research Project
"Corporeal Optimization in Early Modern Europe"

Jacques Blanchard, *Saint Jérôme écrivant* (c.1631-32), Musée de Grenoble



9:00–9:10 | Opening Message

Jan Blanc, Dean of the Faculty of Humanities,
University of Geneva

9:10–9:30 | On Influences and Interdependences of Corporeality and Narrativity: An Introduction

Vitus Huber, University of Geneva

Session 1 – The Power of Narratives

Chair: Martin Rueff, University of Geneva

9:30–10:15 | “Childish folly:” Representing Sexual Acts Among Children in Seventeenth-Century Pornography

Sarah Toulalan, University of Exeter

10:15–11:00 | “Fraile” Bodies Writing and Disrupting Life-Narratives

Effie Botonaki, University of Thessaloniki

Coffee Break**11:15–12:00 | Body and Power: Narratives of the Body in Early Modern Political History**

Benjamin Steiner, University of Munich

Lunch**Session 2 – Autobiographic Writing**

Chair: Frédéric Tinguely, University of Geneva

13:45–14:30 | Narrating her Life as an Amazon: Katharina Franziska von Wattenwyl’s Mémoire (1714)

Andreas Würigler, University of Geneva

14:30–15:15 | “Mon ame ne prend autre alarme que la sensible et corporelle:” Les Essais de Montaigne en tant qu'autobiographie corporelle

Stanis Perez, Université Sorbonne Paris Nord

Coffee Break**Session 3 – Women's Bodies**

Chair: Christine Weder, University of Geneva

15:45–16:30 | “Delicate lips, wicked words:” Exploring Female Physiognomy in Early Modern South Asia

Sonia Wigh, University of Exeter

16:30–17:15 | The Pregnant Body in the Letters of Empress Maria Theresia to Maria Beatrice d’Este

Nadine Amsler, University of Fribourg

Break**Keynote**

Chair: Marie Houlemare, University of Geneva

18:00–19:30 | The Body of the Peasant and the Story of the Peasants’ War 1524–1526

Lyndal Roper, University of Oxford

Dinner**Session 4 – Narrating Vulnerability**

Chair: Taline Garibian, University of Geneva

9:00–9:45 | Sensation, expression, transmission du symptôme: la puissance du langage dans la médecine du 18e siècle

Micheline Louis-Courvoisier, University of Geneva

9:45–10:30 | Making War Personal: Corporeality and Narratives of Resilience in the 17th Century

Regine Maritz, University of Bern

Coffee break**Session 5 – Colonial Narratives**

Chair: Guillemette Bolens, University of Geneva

10:45–11:30 | Somatic Writing and Colonial Semiosis in Colonial Latin America: The Case of Diego de Landa

Robert Folger, University of Heidelberg

11:30–12:15 | Conflict Readings of African Body Markings in the Colonial Archive (Brazil, 18th Century)

Aldair Rodrigues, State University of Campinas

12:15–13:00 | Final Discussion