

19.04.2021 – Literary coloniality, nationality and transnationality in Mozambique, **Francisco Noa**, Professeur, essayiste, Mozambique.

With this approach, we will track and analyze the process of emergence and consolidation of Mozambican literature, within the broader perspective of Portuguese-speaking African literatures, in counterpoint and denial of the hegemonic view in colonial literature. We will take into consideration textual and contextual elements that contributed for the dominant aesthetic and thematic trends in the trajectory and consolidation of the Mozambican literary system throughout the 20th century and in the current context of globalization as well.



With Mozambican nationality, and more than three decades of teaching experience, Francisco Noa, holds a doctoral degree in African Literatures in Portuguese Language (2001) from the Universidade Nova de Lisboa. Essayist, literary critic, visiting professor, advisor and examiner of master's and doctoral theses, in national universities and abroad. Regular participation in scientific congresses, he has a vast publication of articles of specialty and seven books of essays published, in Mozambique, Portugal and Brazil. Noa has been visiting professor in Brazil, Ivory Coast, Angola, Spain. He has been a member of literature juries inside and outside the country, such as the Camões Prize jury (2006, 2007) and the Oceanos Prize (2018, 2019). Associate researcher at the University of Coimbra, in Portugal. He was director and researcher at the Aquino de Bragança Social Studies Center (CESAB), in Maputo. Participation and orientation of research projects in the country and abroad. He is the 2014 BCI Literature Prize, in Mozambique. Education consultant, Francisco Noa also has taken on several management positions in higher education institutions, the last one as Rector of Lúrio University (2015-2020), in Mozambique.