



# Exploring Discourse Practices in Romanian

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*Exploring Discourse Practices in Romanian* is a glimpse into Romanians' style of interaction, which has developed eclectically at the crossroads of Eastern and Western cultures. It is oriented towards modern literacy while being deeply rooted in a long oral tradition, and paradoxically displays both attachment to local specifics and commitment to mimetic speech and act(ion)s imported from various cultural spaces.

The book presents a characterisation of the Romanian cultural space in terms of various discourse practices, drawing on recent challenging theoretical proposals, and concluding with in-depth corpus-based analyses. The chapters focus on five main topics (the co-construction of discursive identities, discursive polyphony, textualisation of attitudes and emotions, conceptual metaphors, and grammaticalisation of context) explored in various discourse genres (political discourse, media discourse, professional discourse, face-to-face conversation, literature of memoirs, and the usage of Romanian by non-natives). The theoretical framework utilised here is discourse analysis, defined in a broad sense (with regards to discourse patterns, pragmatic phenomena, conversation analysis, and rhetoric).

The volume, having both a theoretical and an applied dimension, will appeal to an international readership, including researchers interested in current developments of pragmatics and discourse analysis.