

Giuditta Cirnigliaro  
Curriculum vitae

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## EDUCATION

- May 2015 - May 2018 Rutgers University, School of Arts and Science, New Brunswick, NJ.  
**Ph.D. Italian Studies with a concentration in Art History and a Graduate Certificate in Cinema Studies.**  
Dissertation: *From Fable to Emblem: The Mechanics of Words and Images in Leonardo's Personal Library.*  
Advisors: Prof. Andrea Baldi, Prof. Carlo Vecce; Committee: Prof. Leonard Barkan, Prof. Sarah McHam, Prof. David Marsh, Prof. Rhiannon Noel Welch.
- September 2013 - May 2015 Rutgers University, School of Arts and Sciences, New Brunswick, NJ.  
**M.Phil. Italian Language and Literature (High Pass).**
- September 2010 - May 2012 University of Milan, Faculty of Humanities.  
**Laurea in Lettere - Classics and Modern Languages (110/110 Summa cum laude).**  
Dissertation: *Le Favole di Leonardo da Vinci come modulo creativo.*
- September 2009 - September 2010 Glasgow School of Art, Glasgow, UK.  
**Master of Research in Fine Arts / Creative Practices (Distinction).**  
Dissertation: *Scientific Imagination: Leonardo da Vinci's Comparative Anatomy Drawings.*
- September 2005 - July 2009 Brera Fine Arts Academy, Visual Arts Department, Milan.  
**Bachelor of Arts Honors in Fine Arts Painting (110 / 110 Summa cum laude).**  
Dissertation: *London Contemporary Art Panorama from the Late 1980's through the New Millennium.*  
**Erasmus Exchange Project in Fine Arts / Painting** at Camberwell College of Arts, London, UK (October 2008 - May 2009).
- September 2000 - July 2005 Istituto Sacro Cuore, Milan.  
**Diploma di maturità classica - Classics and Humanities Diploma.**

## PROFESSIONAL EXPERIENCE

- 2019 August - present Roma Tre University, Rome.  
**Postdoctoral Research Fellow - titolare di assegno di ricerca** at the Humanities Department, in collaboration with the Galileo Museum, Florence.
- February 2018 - June 2019 Galileo Museum - Committee for the National Edition of Leonardo da Vinci's Manuscripts and Drawings, Florence.  
**Collaborator** for the digital reconstruction of Leonardo da Vinci's library *Leonardo's Books*: catalogue entries for the digital platform.  
**Collaborator** to *Leonardo and his Books. The Library of the Universal Genius* (June 6 - September 22, 2019, Galileo Museum, Florence), curated by Carlo Vecce: iconographic research and multimedia materials.
- September 2016 - May 2018 Center for African Studies, Rutgers University, NJ.  
**Graphic Designer, Art Director, exhibits and events curator** for *Africa, Europe, and the Mediterranean Migration Crisis / Black Atlantic / Global Timbuktu* Series.
- September 2015 - May 2018 CHAPS Project, Art History Department, Rutgers University, NJ.  
**Subtitles translator** for the Film Project *Venezia e le grandi navi*.

- September 2014 - May 2018 Department of Italian, Rutgers University, NJ.  
**Video Editor** for Department events; **Graphic Designer** for *Italian Quarterly Journal*, *Rutgers Libretto*.
- January 2012 - July 2013 Veneranda Biblioteca Ambrosiana, Milan.  
**Assistant Curator**. Exhibits and events organization, iconographic research, condition reports, catalogue entries, archive revision, newsletter.
- September 2012 - July 2013 Valeria Bella Stampe Gallery, Milan.  
**Gallery Assistant**. Creative apprentice, *passé partout* and frames.
- September 2011 - July 2012 Monopoli Gallery, Milan.  
**Gallery Assistant**. Art director, exhibition and display curator.
- September 2011 - July 2012 Personal Report Journal, Milan.  
**Illustrator** for *The Milano Thing*.
- September 2010 - May 2011 Mary Mary Gallery, Glasgow, UK.  
**Gallery Assistant**. Creative apprentice, *vernissages*, iconographic research, publishing trade archive, rearrangement and files revision.
- December 2009 - July 2010 Cloe Piccoli Studio, Milan.  
**Art advertising and communication**. Monitoring contemporary art events and exhibits, and research of publishing material for «Domus», «Art Forum», «D della Repubblica».
- September 2006 - May 2009 Editoriale Giorgio Mondadori S.P.A, Milan.  
**Publishing trade archive and cataloguing** for «Arte» magazine.
- September 2006 - May 2008 Fiera di Milano, Milan.  
**Communication and distribution**, stage designer for cultural shows.

## TEACHING

- February - June 2020 Département de Langue et Littératures Romanes, Université de Genève, Geneva.  
**Bachelor in Italian | designer and sole instructor**. Courses taught: *Histoire de la littérature italienne II* - Letteratura italiana del Rinascimento.
- September 9-6 2019 Humanities Department, Roma Tre University, Rome.  
**Digital Humanities Summer School *Trasogno Roma. Leonardo da Vinci tra antico e moderno / Moony Rome. Leonardo da Vinci Past and Present* | designer, coordinator and tutor**, as part of the Master *Esperto in Comunicazione storica Multimedialità e Linguaggi Digitali* - Public History, Media and Communication, in collaboration with the National Museum Science and Technology Leonardo da Vinci of Milan, and the Bibliotheca Hertziana in Rome.
- February - March 2019 Humanities Department, Roma Tre University, Rome.  
**Master *Esperto in Comunicazione storica Multimedialità e Linguaggi Digitali* - Public History, Media and Communication | designer and sole instructor**. Classes taught: *I. Digital Archiving: Digital Materials, Metadata, and Open Access Digital Platforms*; *II. Intangible Data Design Thinking: Paper Transparency, Web Physicality, and Digital Cultural Design*; *III. Digital Cultural Heritage Workshop*.
- September - December 2018 ALMED School in Media and Communication, Catholic University, Milan.  
**Corso di Alta Formazione - Digital & Public History Course | coordinator and sole instructor**. Classes taught: *I. Digital Archiving: Metadata, the Digital Archive, and the Circulation of Mona Lisas*; *II. Digital Cultural Heritage: Virtual and Augmented Realities, Museums versus Technology*.  
**Digital laboratory *Leonardo's Myth* | tutor**, in collaboration with the National Museum Science and Technology Leonardo da Vinci of Milan.

- September 2013 - June 2016 Rutgers University, Italian Department, NJ.  
**Bachelor of Arts, School of Arts and Science | designer and sole instructor.** Courses taught: *Mostre/Shows: Renaissance of Words and Images in Contemporary Italian Cities - Cultural Tour of Italy I, II* (AY 2015-2016);  
*Contemporary Italian Art, Music, and Cinema Workshop - Italian Lab* (AY 2014-2015);  
*Cose belle: Collecting Italian Culture - Italian II* (AY 2014-2015);  
*Dal Naso al Cielo to Uccellacci e Uccellini - Intermediate Italian II* (AY 2014-2015);  
*Fiabe Italiane: The Calvino Theater Project - Intermediate Italian I* (AY 2014-2015);  
*Italian Pop Music's Translations - Italian I, II* (AY 2013-2014).
- September 2008 - June 2009 Academy of Fine Arts of Brera, Milan  
**Teaching and research assistant.** *History of Contemporary Art, Artistic Anatomy.*

## PROFESSIONAL DEVELOPMENT

- European Summer University in Digital Humanities "Culture & Technology".** *Hands on Humanities Data Workshop.* Tutors: Carol Chiodo, Lauren Tilton. Leipzig University, Germany (July 17-27, 2018).
- Digital & Public History Course.** Tutor: Pietro Silanos. ALMED School in Media and Communication, Catholic University of Milan - MIP Graduate School of Business, Politecnico of Milan (September 14 - October 20, 2017).
- The Art Historical Image in the Digital Age Summer School.** Tutors: Emily Pugh, Lindsay Harris. American Academy in Rome (June 19-23, 2017).
- Digital Storytelling Course.** Tutor: Alana McNair. Mason Gross - Writers House, Rutgers University, NJ (September 3 - December 10, 2014).
- Workshop at Fondazione Accenture - Civica Scuola di Cinema Luchino Visconti, Milan.** *Milano Da Vinci.* Tutors: Diego Ronzio, Marina Spada (February 25 - March 18, 2019).
- Workshops at Rutgers University and Montclair State University, NJ:**  
*Statistical Software and Data: I. Introduction to R; II. Data Visualization in R; Digital Editions and the Text Encoding Initiative.* Tutors: Wayne Storey, Isabella Magni (AY 2015-2016);  
*How to Teach Reading at the Elementary and Intermediate Level; How to Use Blogs as a Language Learning Tool* (AY 2014-2015);  
*Teaching with Technology Certificate; Introduction to Prezi & Excel; Methodology of Teaching and Research Course; Teaching Portfolio, Guide to Documenting Teaching Effectiveness; Professional Development in Teaching Italian Certificate; Cinelezione. Current Approaches to Film in the Classroom* (AY 2013-2014).

## ACADEMIC HONORS AND AWARDS

- 2018 **DAAD Scholarship** - Leipzig University, Germany (July 2018).
- 2017 **Andrew W. Mellon Dissertation Completion Fellowship** - Rutgers University (AY 2017-2018).  
**The Art Historical Image in the Digital Age Summer Scholarship** - American Academy in Rome (June 2017).  
**Graduate School Special Study Award** - Rutgers University (June 2017).  
**Conference Travel Grant** - Rutgers University (May 2017).  
**Rutgers Teaching Assistant and Graduate Assistant Professional Development Fund** - Biblioteca Nazionale Centrale di Firenze (April 2017).
- 2016 **Center for Cultural Analysis Arts & Aesthetics Fellowship** - Rutgers University (AY 2016-2017).  
**Andrew W. Mellon Summer Grant** - Warburg Institute, London / Royal Collection Trust, Windsor, UK (July - August 2016).  
**Rutgers Teaching and Graduate Assistant Professional Development Fund** - Leipzig University, Germany (June 2016).  
**Richard Bonanno Best Graduate Paper Award** - Rutgers University (May 2016).
- 2015 **Joseph, Sr. and Clementina Coccia Memorial Scholarship** - Centro Primo Levi, Turin (June - July 2015).  
**Dean's Award for Excellence in Research** - Rutgers University (April 2015).
- 2014 **Baden-Württemberg-Stipendium** - Konstanz University, Germany (May - August 2014).
- 2013 **3-Year TAship** - Rutgers University (AY 2013-2016).

- 2012 **COSP Spring Internship Award** - Veneranda Biblioteca Ambrosiana, Milan (AY 2012-2013).
- 2011 **ISU Scholarship** - University of Milan (AY 2011-2012).
- 2008 **LLP Excellence Scholarship** - Camberwell College of Arts, London, UK (AY 2008-2009).
- 2006 **ISU Scholarship** - University of Milan (AY 2006-2007).

## PUBLICATIONS

- La favola della scimmia e dell'uccellino: le fonti di Leonardo tra illustrazione e scrittura*, in *Leonardo da Vinci e gli scritti d'arte in Europa: fonti e ricezione, Conference Proceedings (Turin, November 27-29, 2019)*. Florence: Olschki (forthcoming).
- Fables, Emblems, and Natural Forms in Leonardo's Manuscripts*, in *Pensiero, tecnica, creatività. Leonardo e il Rinascimento, Conference Proceedings (Turin, November 7-8, 2019)*. Turin: Mimesis / Bibliotheca Cusana (forthcoming).
- Da Alberti a Leonardo: araldica e imprese*, in *Araldica in periferia, stemmi di frontiera: luoghi, situazioni, contenuti, II International Heraldic Conference Proceedings (Palazzo Pretorio, Buggiano Castello, October 5, 2019)*. (forthcoming).
- Indagine scientifica e racconto visivo sulle carte di Leonardo*, in *Atti delle Rencontres de l'Archet (Morgex, 16-21 settembre 2019)*. Turin: Fondazione Sapegno (forthcoming).
- Modelli ed evoluzioni della scrittura per micro-varianti leonardiana: la natura di Leonardo da Plinio a Galileo*, in *Letteratura e scienze, Atti del XXIII Congresso dell'ADI - Associazione degli Italianisti (Pisa, 12-14 settembre 2019)*, Rome: Adi Editore (forthcoming).
- The Digital Reconstruction of Leonardo's Library: Revealing Formal Patterns in Early Modern Thought*, «Studies in Digital Heritage» (forthcoming).
- “Leon Battista Alberti, *Apologi*”; “Leon Battista Alberti, *Intercenales*”; “Giovanni Boccaccio, *Decameron*”; “Cecco d'Ascoli, *L'Acerba*”; “Esopo trad. Caffarello (Cosenza c. 1478)”; “Esopo trad. fr. (Lyon c. 1485)”; “Esopo trad. Zucco (Roma 1483)”; “Esopo ed. Del Tuppo (Napoli 1485)”; “*Fiore di virtù historiale*”, in *I libri di Leonardo*, edited by C. Vecce, Florence: Giunti (forthcoming).
- «*Dì della voce per l'aria*»: *l'indagine degli elementi naturali nei repertori leonardiani di parole e immagini*, in *Natura Società Letteratura, Atti del XXII Congresso dell'ADI - Associazione degli Italianisti (Bologna, 13-14 settembre 2018)*, Rome: Adi Editore (forthcoming).
- Early Modern Inventions, Fables and imprese: Leonardo's Spider and his Word-and-Image Mechanisms*, in *Rare and Universal: Leonardo's Humanism across Time and Space, Florence University of the Arts - Stony Brook University Conference Proceedings (Florence, November 30 - December 1, 2018)*, Florence: Florence University of the Arts, 2019, pp. 17-28.
- La descrizione della natura nei manoscritti di Leonardo: dalla favola all'impresa*, in *Atti delle Rencontres de l'Archet (Morgex, 10-15 settembre 2018)*, Turin: Fondazione Sapegno, 2019, pp. 24-36.
- Leonardo e il libro illustrato: immagini di Plinio ed Esopo nella biblioteca vinciana*, «*L'Illustrazione. Rivista del libro a stampa illustrato*», 3, 3 (2019), pp. 73-89.
- Leonardo: favole e profezie. Scritti letterari*, edited by G. Cirnigliaro - C. Vecce, Milan: Garzanti, 2019.
- Gli 'Esopi' di Leonardo: l'ascia e il noce*, in *Leonardo e la scrittura*, a cura di C. Gibellini, «*Rivista di Letteratura Italiana*» 37, 2 (2019), pp. 67-77.
- “Leonardo da Vinci on Nature: Knowledge and Representation (Venice, Marsilio, 2015)”, in «*Sixteenth Century Journal*» 48, 4 (2017), pp. 1165-1167.
- Le Favole di Leonardo da Vinci. Struttura e temi*, «*Rivista di Letteratura Italiana*» 31, 2 (2013), pp. 23-43.
- Leonardo: favole e facezie. Disegni di Leonardo dal Codice Atlantico*, edited by C. Vecce - G. Cirnigliaro, Novara: De Agostini, 2013.

“Studio di profilo femminile e di un occhio”; “Nodi vinciani”, in *Leonardo e la sua cerchia*, edited by S. Osano, Tokyo: Tokyo Metropolitan Art Museum, 2013.

## PRESENTATIONS

- 2019 *La favola della scimmia e dell'uccellino: le fonti di Leonardo tra illustrazione e scrittura*. International Conference «Leonardo da Vinci e gli scritti d'arte in Europa: fonti e ricezione» (discussant: Prof. Gian Luigi Beccaria), Aula Multifunzionale della Cavallerizza Reale, November 27-29, 2019.
- Il posto delle favole*. Conference Series «Leonardo da Vinci: sciences, arts fables», Université de Genève, November 21, 2019.
- Tra favole e figure: arte, tecnica e natura nei manoscritti di Leonardo*. International Conference «Pensiero Tecnica Creatività. Leonardo e il Rinascimento», University of Turin, November 7-8, 2019.
- A 500 anni dalla morte di Leonardo da Vinci. Mostre e piattaforme digitali sui libri e sui manoscritti di Leonardo*. “Seminario Missione Docenti Flex. IILA - Universidad de la Habana - Università degli Studi Roma Tre”, Roma Tre University, October 29, 2019.
- Leonardo: Favole*, «L'Italiano in scena. Una giornata di lingua, arte, poesia a Roma Tre», Palladium Theater, Rome, October 25, 2019.
- Contro i 'trombetti' letterati. Imprese private ai margini dei taccuini leonardiani*. II International Heraldic Conference «Araldica in periferia, stemmi di frontiera: luoghi, situazioni, contenuti», Palazzo Pretorio, Buggiano Castello, October 5, 2019.
- Indagine scientifica e racconto visivo sulle carte di Leonardo*. Rencontres de L'Archet «Letteratura e Scienza» (discussant: Prof. Carlo Vecce), Tour de l'Archet, Morgex, September 16-21, 2019.
- Modelli ed evoluzioni della scrittura per micro-varianti leonardiana: la natura di Leonardo da Plinio a Galileo*. ADI XXIII National Conference «Letteratura e scienze» (discussants: Prof. Andrea Battistini, Prof. Alberto Casadei, Prof. Carlo Vecce), University of Pisa, September 13, 2019.
- Word and Image Interactions in Leonardo's Digital Libraries: Pattern Identification and Exhibit*, «The Art Historical Image in the Digital Age» Summer School Seminar, American Academy in Rome, July 8, 2019.
- Le favole di Leonardo: il racconto dei fenomeni naturali attraverso la ricerca scientifica*. OpenLABS 2019 «Moving into Science», Istituto Nazionale di Fisica Nucleare, Frascati, May 18, 2019.
- Scienza e natura nelle favole di Leonardo*, with Prof. Carlo Vecce. Festa di Scienza e Filosofia 2019 «Virtute e Canoscenza», Foligno, April 11-14, 2019.
- 2018 *Early Modern Inventions and imprese: Leonardo's Word-and-Image Mechanisms*. Florence University of the Arts - Stony Brook University Conference «Rare and Universal: Leonardo's Humanism across Time and Space», Gabinetto Vieusseux-Palazzo Bombicci Guicciardini Strozzi, Florence, November 30 - December 1, 2018.
- La descrizione della natura nei manoscritti di Leonardo: dalla favola all'impresa*. Rencontres de L'Archet «Letteratura e Arti Visive» (discussant: Prof. Marco Maggi), Tour de l'Archet, Morgex, September 10-15, 2018.
- «Di della voce per l'aria»: l'indagine degli elementi naturali nei repertori leonardiani di parole e immagini. ADI XXII National Conference «Natura Società Letteratura» (discussants: Prof. Loredana Chines, Prof. Paola Vecchi Galli), University of Bologna, September 13-14, 2018.
- The Digital Annotation of Leonardo's Library Items: A Practice-Led Diagrammatic Model for Developing Omeka Exhibits*. «Culture and Technology» European Summer University in Digital Humanities Project Session, Leipzig University, Germany, July 16-27, 2018.
- Transmedial Archival Updates: From Gianikian and Ricci Lucchi's Dal polo to the Armenian Diary*. «Intersections» VI Conference, Florence Kent State University, May 31 - June 1, 2018.
- The Digital Reconstruction of Leonardo's Library: Revealing Formal Patterns in Early Modern Thought*. «Digital Humanities for Academic and Curatorial Practice» Conference (discussant: Prof. Allison Levy), Biblioteca Angelica - American Academy in Rome, May 23-24, 2018.

- 2017 *Tracking Forms in Leonardo's Oeuvre: Material and Digital Juxtapositions in Early Modern Visual Analysis*. Renaissance Conference, Arthur F. Kinney Center for Interdisciplinary Renaissance, University of Massachusetts, Amherst, MA, October 28, 2017.
- Qua' Granda. La quadreria dell'Ospedale Maggiore. A Digital Discovery*. «Public & Digital History» Seminar, Catholic University of Milan, October 10, 2017.
- LILeo: Omeka Digital Exhibits from Leonardo's Personal Library*. «The Art Historical Image in the Digital Age» Summer School Seminar, American Academy in Rome, June 20, 2017.
- The LILeo Project: The Material and Digital Lives of Manuscripts in Leonardo Collections*. Center for Cultural Analysis Seminar Lecture Series, Rutgers University, April 26, 2017.
- The Walking Sage in Leonardo's Manuscripts: Plants as Objects for Literary and Scientific Analysis*. Northeast Modern Language Association Conference, Manuscript Studies Panel (discussant: Prof. Roberta Ricci), John Hopkins University, Baltimore, MD, March 23-26, 2017.
- 2016 *When Drawing Practice Intersects Digital Humanities: Leonardo's Spatial Rewriting of Aesop*. Renaissance-Forschung «Neue Wege - Neue Perspektiven» Internationales Leipzig-Würzburger Kolloquium, and Internationale Renaissance - Tagung zu Ehren von Herrn Professor Dr. Frank Zöllner (discussants: Prof. Daniela Roberts, Prof. Michael Lingohr), Leipzig University, Germany, June 23-25, 2016.
- Mathematical Explanations of Spiders' Behaviors: Leonardo Word-and-Image Investigation of Natural Transformations*. Brown-Harvard Chiasmi Conference «Adaptation: Transforming Representation – Representing Transformation», Brown University, Providence, RI, April 8-9, 2016.
- Spiderwebs and Natural Powers: Leonardo's Scientific and Literary Analogies*. Food for Thought Seminar, Rutgers University, New Brunswick, NJ, March 29, 2016.
- 2015 *Primo Levi and Leonardo's Productivity of Beasts in Sequential Narratives: Models, Forms, and Evolution of Inventing an Animal*. American Association of Italian Studies Conference, «Animality in Italian Literature and Visual Arts» Panel (discussants: Prof. Damiano Benvegnù, Prof. Paola de Santo, Prof. Caterina Mongiat Farina), University of Colorado, Boulder, CO, March 26-29, 2015.
- 2014 *Creation and Evolution of Subjects in Literary Texts and Serial Drawings: Leonardo's Fable and Allegory of the Lily*. Conference Lectio «The Autonomy of Images: The Prayer Book of Ursula Begerin and Late Medieval Picture Books», and Graduate Seminar Latinate «Nuns and Liturgical Commentary: The Graduals from Paradies bei Soest» (discussant: Prof. Jeffrey Hamburger), KU Leuven University, Belgium, May 27-28, 2014.
- Leonardo's Fables and Allegories of the Lily, the Spider, and the Cedar*. Graduate Seminar «Observing the World» (discussants: Prof. Leonard Barkan, Prof. Daniel Garber), Princeton University, NJ, May 5, 2014.
- 2013 *Leonardo: favole e facezie. Scrittura artistica e letture leonardiane in un percorso dalla Biblioteca Ambrosiana alla sacrestia bramantesca*. Press Conference «Leonardo: favole e facezie», with Prof. Pietro C. Marani and Dr. Mons. Francesco Buzzi, Veneranda Biblioteca Ambrosiana, Milan, June 11, 2013.

#### ART AND CULTURE EVENTS ORGANIZATION

- Digital-Material: Aesthetics in the 21st Century. Forum & Exhibition*. Curator, in collaboration with Rutgers University, Think Olio, and Mana Contemporary's New Media Program (September 29, 2018, Mana Contemporary Gallery, Jersey City, NJ).
- Formalism and Its Discontents: An Interdisciplinary Conference*. Co-organizer at Rutgers Center for Cultural Analysis (February 23-24, 2017, Alexander Library, New Brunswick, NJ).
- I See What You See But I See More: Carrie Boretz, Giovanni Chiaramonte, Marcello De Masi, Howard Finkelson, Ken Heyman, and Tony Vaccaro*. Temporary exhibit curated by Mark Bussel and Simonetta d'Italia. Assistant exhibit and display curator (January 13-15, 2017, Metropolitan Pavilion, New York, NY).
- Artistic Revolution*. Panel organizer for the conference *Performing Revolution: parole in movimento* (November 6-7, 2015, Rutgers University, NJ).

*Africa, Europe, and the Mediterranean Migration Crisis: Nikolaj Bendix Skyum Larsen, and Amadou Kan Sy.* Temporary Exhibit. Curator and creative director, with Prof. Rhiannon Noel Welch (October 16, 2015, Hageman Hall, New Brunswick, NJ).

*Favole e Facezie: disegni di Leonardo dal Codice Atlantico*, curated by Pietro C. Marani and Carlo Vecce. Assistant curator (June 11 - September 8, 2013, Veneranda Biblioteca Ambrosiana, Milan).

*Il San Carlone oggi. La storia del Colosso di San Carlo raccontata attraverso gli archivi della Veneranda Biblioteca Ambrosiana.* Permanent exhibit curator and creative director (July 30 - present, Veneranda Biblioteca Ambrosiana - Chiesa di San Carlo, Arona, NO).

*COSMICOMICHE\* ovvero fatiche cosmiche.* Group show curator and creative director (June 23 - July 30, 2011, Monopoli Gallery, Milan).

*Dino Buzzati e la realtà in racconto.* Study Day organizer (May 12, 2011, University of Milan).

*RE: Search. A Vision of Research.* Symposium organizer. Speakers: Sarah Lowndes, Tracy McKenna and Edwin Janssen, Sari Lievonen, Seamus McGarvey (June 17, 2010, Glasgow School of Art, Glasgow, UK).

*Not Just for Christmas.* Symposium organizer. Speaker: Bruce Peter (February 25, 2010, Glasgow School of Art, Glasgow, UK).

## PARTICIPATION IN EXHIBITS, VISUAL ARTS AND DIGITAL PROJECTS

*Leonardo's Library.* Digital Platform curated by Carlo Vecce and Stefano Casati, Galileo Museum - Biblioteca Nazionale Centrale di Firenze, Florence (bibliotecadileonardo.museogalileo.it, published on June 6, 2019).

Catalogue entries curator: "*Apologi*"; "*Intercoenales*"; "*Decamerone*"; "*L'Acerba*"; "*Fabule*"; "*Aesopus moralisatus*"; "*Vita et Aesopus moralisatus*"; "*Fables d'Ésope: précédées de sa vie*"; "*Fiore di virtù*".

*LILeo.* Digital Platform curated by Giuditta Cirnigliaro, Rutgers University Digital Humanities Laboratory, NJ (blogs.libraries.rutgers.edu/lileo, published on May 13, 2018).

*POST-Italy + ANIMALItaly.* Drawing Performance (April 25, 2015, Rutgers University, NJ).

Rutgers Campus Movie Festival Screening *CHEESE*, directed by Lisa Benyahia, Giuditta Cirnigliaro, and Selina Garcia (April 16, 2015, Rutgers University Douglass Center, NJ).

*FaceBooks. Rutgers Libraries Instagram Photography Contest* (March 23 - April 30, 2015, Rutgers University, NJ).

*I Maestri e gli Allievi.* Mostra collettiva a cura dell'Istituto Italiano della Cultura (April 24 - May 24, 2015, Mario Sironi Gallery, Lima, Perù).

*RE: Search. A Vision of Research.* Group show curated by Ranjana Thapalyal (June 17 - 30, 2010, Glasgow School of Art, Glasgow, UK).

*Pajetta Prize, Young Artists at the Core of Creative Contemporary Projects.* Group show curated by Claudio Cerritelli (June 14 - 30, 2008, Ex Chiesa di San Carpofo, Milan).

## MEMBERSHIPS

Humanities Commons; Renaissance Society of America; Associazione degli Italianisti; College Art Association (AY 2017-2018); Northeast Modern Language Association (AY 2016-2017); American Association of Italian Studies (AY 2014-2015).

## SERVICE

2016-2017 **Aresty Research Center Tutor.** Rutgers University, New Brunswick, NJ.

2014-2017 **Member of the Rutgers Day Committee.**

**Member of the Faculty Newsletter Committee.** Rutgers University, New Brunswick, NJ.

2006-2009 **Member of the Pre-Test Help Point Organization.** Free-tutoring and orientation activities for Freshmen. Brera Academy of Fine Arts, Milan, Italy.

**Voluntary work. Tutoring high school students.** Istituto Sacro Cuore, Milan, Italy.

2000-present     **Homeless charities** and **Creative laboratory classes** for people affected by mental illnesses.  
Sacra Famiglia ONLUS, Cesano Boscone, Italy; RSD Mater Gratiae, Milan, Italy.  
Mirist Brothers' House. Partickhill Road, Glasgow, UK.  
St. Peter the Apostle University and Community Parish, New Brunswick, NJ.

## LANGUAGES

Italian             Native.  
English            Fluent.  
German            Basic (A1/2).  
Latin               Reading and translation competence.  
Ancient Greek    Reading and translation competence.

## TECHNICAL AND ARTISTIC COMPETENCIES

Excellent competence in Adobe Photoshop, InDesign and Illustrator.  
Good competence in Adobe Premiere, Omeka, Project Mirador, Voyant, and Windows e Mac OS Systems.  
Basic knowledge of R Studio, Text Encoding Initiative.  
Competences in Drawing, Painting, Etching, Graphic Design, Artistic Anatomy and Chromatology developed at the Academy of Fine Arts of Brera. Experience in Filmmaking and Digital Storytelling developed at the Cinema Studies Program of Rutgers University.

## REFERENCES

Carlo Vecce, Ph.D.  
Professor of Italian Literature  
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Università degli Studi di Napoli "L'Orientale"  
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Andrea Baldi, Ph.D.  
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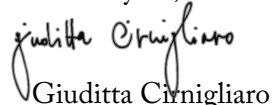
Leonard Barkan, Ph.D.  
Professor of Comparative Literature and Art History  
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Sarah Blake McHam, Ph.D.  
Distinguished Professor of Italian Renaissance Art  
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Department of Art History  
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Emily Pugh, Ph.D.  
Digital Humanities Specialist  
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Rhiannon Noel Welch, Ph.D.  
Professor of Italian and Film Studies  
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February 17, 2020

  
Giuditta Cirnigliaro