

## **Lisann Anders**

University of Zurich

### **"'Caught in the Image': A Literary Approach to Transgressing Boundaries in New York City in the 1920s"**

I am research assistant to Prof. Barbara Straumann at the University of Zurich. I hold an M.A. in Screenwriting from the National University of Ireland Galway. My M.A. at the University of Zurich was about Best Friends in Shakespeare. My PhD project will be on Imagined Crimes and, among other things, the role of the city. Here, I will focus on novels such as American Psycho or Fight Club.

## **Marlon Ariyasinghe**

University of Geneva

**"The vicious cycle of Moral Hazard - Moral Hazard(s) in Shakespeare's The Merchant of Venice and Kate Jennings' Moral Hazard (2002)"**

Marlon Ariyasinghe is reading for a masters degree in English literature at the university of Geneva. Marlon received his Bachelors degree in English literature at the University of Peradeniya, Sri Lanka. His critical, ideological perspectives and creative work are heavily influenced by Post-colonial literature and theory, diasporic literature and comparative literature. His master's thesis interrogates the reconstruction of history through memory and nostalgia in migrant writing. He has served as the secretary of the Sri Lanka Association for Commonwealth Literature and Language Studies.

## **Arnaud Barras**

University of Geneva

### **"Economy, Ecology, Ecopoiesis: Trace and Plasticity in Jane Urquhart's *A Map of Glass*"**

Arnaud Barras is a PhD candidate at the University of Geneva, Switzerland, where he works as a teaching assistant in contemporary literatures. In 2013 Arnaud obtained a 1-year mobility fellowship from the Swiss National Science Foundation to study the history of environmental ideas at the Australian National University in Canberra, Australia. Arnaud's research interests lie in the postcolonial representations of the relationship between organism and environment. His doctoral thesis draws on history, ecology, anthropology, and reader-response theory to study metafictional representations of the organism-environment process in the work of Rudy Wiebe, Amitav Ghosh and Alexis Wright.

## **Sarah Brazil**

University of Geneva

### **"Buying Back Grace: The Economics of Redemption"**

Sarah Brazil holds a BA and MA from University College Dublin. She has recently finished her phd, entitled 'Covering and Discovering the Body in Medieval Literature, Theology and Drama', which examined the use of clothing in relation to embodiment, perceptual simulation, and as a figurative expression of changes in the body's ontological condition in literary and theological writings. She currently works as an assistant in medieval English Literature at the University of Geneva.

## **Sarah Chevalier**

University of Zurich

### **"The Value of English in Multilingual Families"**

Sarah Chevalier is Privatdozentin and Senior Teaching and Research Associate at the English Department of the University of Zurich. She holds a BA in modern languages from the University of Sydney, as well as a Lizenziat in English and French Linguistics and Literature, and a doctorate and habilitation in English Linguistics from the University of Zurich.

Her research interests are the social and regional varieties of English, onomastics, bi- and multilingualism, language attitudes and language acquisition. Sarah Chevalier's doctoral thesis *Ava to Zac: A Sociolinguistic Study of Given Names and Nicknames in Australia* explored the formation, use and social meanings of personal names. Her habilitation was concerned with the acquisition of three languages by very young children. Her current research project deals with Language Policy in Multilingual Families.

Sarah Chevalier teaches linguistics at all levels, with a focus on sociolinguistics and multilingualism. Lectures and seminars taught in the last three years include: Language Policy, Language Socialisation, First Language Acquisition, Bilingual Language Acquisition, Attitudes to Language, Australian English, Writing Systems, Intercultural Communication and Terms of Address.

**Virag Csillagh**

University of Geneva

**"Teaching and learning English in Geneva: questions of economy, identity, globality and usefulness."**

## **Derek Dunne**

University of Fribourg

### **"Counterfeiting Hamlet"**

Dr. Derek Dunne specialises in early modern literature, with a particular emphasis on Shakespeare's contemporary dramatists, popular print culture, and law & literature. He is currently completing a monograph entitled *Vindictive Justice: Revenge Tragedy and Early Modern Law*, as well as publishing articles on Hamlet, trial by jury in the early modern period, and the representation of women on trial. Having gained an MPhil in Renaissance Literature at Cambridge and a PhD at Trinity College Dublin, Derek worked as a lecturer at Shakespeare's Globe Theatre, London and Queen's University, Belfast.

Derek's research interests span revenge tragedy, early modern Inns of Court culture, cony-catching pamphlets & counterfeiting, and Global Shakespeare. He is currently co-editing a collection with Jackie Watson (Birkbeck, University of London) entitled *Theatre of Law: Drama & the Early Modern Middle Temple*. His new research project, *Rogues' Licence*, looks at the process of licencing and how this affected early modern players, performance practice, and the movement of citizens more broadly.

**Justin Edwards**

University of Surrey

**"Counterfeit Fictions: Charles Brockden Brown, Money and the Circulation of Texts"**



## **Lukas Erne**

University of Geneva

### **"The Economics of Misattribution and Cupids Cabinet Unlock'd, 'By W. Shakespeare'"**

Lukas ERNE is Professor of English at the University of Geneva. He is a board member of SAUTE and general editor of SPELL, the Swiss Papers in English Language and Literature. He is the author of *Shakespeare and the Book Trade* (Cambridge UP, 2013), *Shakespeare's Modern Collaborators* (Continuum, 2008), *Shakespeare as Literary Dramatist* (Cambridge UP, 2003; 2nd edn 2013) and *Beyond 'The Spanish Tragedy': A Study of the Works of Thomas Kyd* (Manchester UP, 2001), and the editor of *Soliman and Perseda* (Manchester UP, 2014), *Medieval and Early Modern Authorship* (Gunter Lang, 2010), *The First Quarto of Romeo and Juliet* (Cambridge UP, 2007), and *Textual Performance: The Modern Reproduction of Shakespeare's Drama* (Cambridge UP, 2004). He gave the Lyell Lectures at the University of Oxford in 2012.

## **Alexandre Fachard**

Universities of Geneva and Lausanne

### **"The Socioeconomic Lives of Early Typists"**

Alexandre Fachard holds a PhD in English literature from the University of Lausanne.

He currently teaches English literature at the Universities of Geneva and of Lausanne, as well as comparative literature at the University of Geneva.

He has collaborated on several volumes of the Cambridge Edition of the Works of Joseph Conrad, and he has published and reviewed for *The Conradian* and *Variants: The Journal of the European Society for Textual Scholarship*.

He is currently working on the first French translation of anti-lynching crusader Ida B. Wells's *Southern Horrors and Other Writings*.

**Claire Forel**

University of Geneva

**"The Value of and in Learning Foreign Languages"**

## **Indira Ghose**

University of Fribourg

### **"Honour and Cultural Capital in Renaissance Courtesy Literature"**

Indira Ghose is Professor of English Literature at the University of Fribourg. She specialises in early modern literature. At present she is working on Renaissance courtesy literature and drama.

**Anna Iatsenko**

University of Geneva

**"The Market of Black Print: Strategies of Resistance in Toni Morrison's *The Bluest Eye* and Vincent O. Carter's *Such Sweet Thunder*"**

**Martin Leer**

University of Geneva

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**Alice Leonard**

Neuchâtel

**"The Economy of Foreignness in Henry V and The Dutch Courtesan"**

## **Sangam MacDuff**

University of Geneva

### **"'Scrupulous Meanness,' Joyce's Gift, and the Symbolic Economy of Dubliners"**

Sangam MacDuff is an Assistant in Modern British Literature at the University of Geneva. He read English at Trinity Hall, Cambridge University, before completing his Masters in English Literature and Creative Writing at the University of Edinburgh. He has published notes and essays in the James Joyce Broadsheet and SPELL. An essay on Joyce and Wordsworth is forthcoming in the James Joyce Quarterly, and he recently wrote a chapter for Joyce in the World of Publishing, edited by William Brockman and Tekla Mecsnóber. He is currently writing his doctoral thesis on James Joyce's Epiphanies.



**Oran McKenzie**

University of Geneva

**"Spillage and Banditry: Anne Carson's Derivatives"**

## **Ronald Milland**

Queens College

### **"Re-reading Economics: Analyzing the Financial Superstructure through the Lens of Literary Analysis"**

Ron Milland holds a Master's Degree from Queens College in New York City. His current research interrogates the methodological intersection of the global economy, environmentalism, and critical pedagogy. He has presented at numerous conferences, and will be contributing a chapter to a forthcoming anthology entitled *Denaturing the Human Conceit for the Greater Good: An Ecocritical Perspective*.

**Andrew Miller**

Norre Gymnasium

**"Ekphrastic Economy"**

## **Martin Mühlheim**

University of Zurich

### **"Slippery Subjects: Intersecting Economies of Genre in Coming-Out Films, 1995–2015"**

Martin Mühlheim is an academic associate in the English Department at the University of Zurich. His PhD thesis, "Fictions of Home: Narratives of Alienation and Belonging, 1850-2000," was submitted in December 2013 and is being revised for publication. His current projects include a theoretical piece attempting to appropriate some Jungian ideas from a left-wing, materialist perspective (in dialogue with Freud, Spielrein, Adler, and Lacan), and a book-length study with the working title "The Signs of the Times: Literature and Revolution."

## **Sonia Nayak**

Duke University

### **"The Rhizombie Novel | An Alternative to a Capitalist Narrativity"**

Sonia Nayak is a third year doctoral candidate in the English program at Duke University. Sonia received her master's degree in Humanities and Social Thought at New York University, and her bachelor's in Literary Arts at Brown University. Hailing from Brooklyn, New York, Sonia's interests are of an interdisciplinary nature and include novel theory, contemporary, trans- and post-national literature, political theory, finance studies, and transatlantic modernism. She presented a paper last year at the Northeast Modern Language Association on the post-9/11 neoliberal novel.

## **Rahel Orgis**

University of Neuchâtel

### **"“Father and son, I ha’ done you simple service here”: The (Interrupted) Circulation of Money in Dekker and Middleton’s Roaring Girl"**

Dr Rahel Orgis is the author of two articles on Lady Mary Wroth’s *Urania*, which was also the subject of her doctoral thesis completed at the University of Neuchâtel in 2013. She is currently transforming her thesis into a monograph publication and also has a further article on Wroth’s manuscript under review with *ELR*. Her research interests include early modern English literature in general, book history, narrative and narratology, but today she will speak about “The (Interrupted) Circulation of Money in Dekker and Middleton’s play *The Roaring Girl*.”

## **Virginia Richter**

University of Bern

### **"The Agency of the Poor: Economy in Thomas Hardy's Novels"**

Virginia Richter is Full Professor of Modern English Literature at the University of Bern. She studied English Literature, Comparative Literature and German Literature at the University of Munich. She was a Visiting Fellow at the University of Kent at Canterbury and at the University of Leeds, and a Visiting Professor at the University of Göttingen. Her research interest include science and literature, literary representations of animals, Victorian and contemporary fiction. Her most recent publications are *Literature after Darwin. Human Beasts in Western Fiction 1859-1939* (Palgrave Macmillan, 2011), *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*, ed. with Ursula Kluwick (Ashgate, 2015), as well as a special issue of the *European Journal of English Studies* (EJES) on 'Modern Creatures', ed. with Pieter Vermeulen (2015).

**Carla F Scott**

Collège de Saussure

**"The Economy of (De)Financing the Body: The Case of Ferguson"**



**Chathurika Senanayake**

Monash University

**"Linguistic Journey Towards Economic Success in Martin Wickramasinghe's Koggala Trilogy"**

**Barbara Straumann**

University of Zurich

**"How to Live Well on Nothing a Year: Money, Credit and Debt in William Makepeace Thackeray's Vanity Fair"**

**Crispin Thurlow**

University of Bern

**"A world apart": Language, materiality and the global semioscape of super-elite status"**

## **Margaret Tudeau-Clayton**

University of Neuchâtel

### **"Putting the monetary and linguistic house of early modern England in order: 'Gresham's law' and 'the King's English'"**

With a BA (Class 1) and PhD in English Literature from King's College, Cambridge, Margaret Tudeau-Clayton taught at the Universities of Geneva, Lausanne and Zürich before being appointed professor of early modern English literature at the University of Neuchâtel in 2006. She is author of *Jonson, Shakespeare and early modern Virgil* (Cambridge 1998 ; reprinted as pbk 2006) as well as numerous articles on English Renaissance literature, especially on translation and on Shakespeare. She has co-edited three collections of essays: with Martin Warner, *Addressing Frank Kermode* (MacMillan 1991); with Philippa Berry, *Textures of Renaissance Knowledge* (Manchester 2003); and with Willy Maley, *This England, that Shakespeare* (Ashgate 2010). She is currently completing a monograph for Palgrave/MacMillan entitled *Shakespeare's Englishes*.

**Eva Waltermann**

University of Geneva

**"Teaching and learning English in Geneva: questions of economy, identity, globality and usefulness."**

**Rick Waswo**

University of Geneva

**"Shakespeare and the Modern Economy"**

## **Nicholas Weeks**

University of Geneva

### **"Beckett – Vico – Joyce: “a savage economy of hieroglyphics”"**

Nicholas holds an MA in English Literature from the University of Geneva, as well as a Certificate of Advanced Studies in dramaturgy and textual performance from the University of Lausanne. His master's thesis focused on kinesics, i.e. the expressive dynamics of gesture, in the early critical work and fiction of Samuel Beckett. His current PhD project, while pursuing a critical assessment of the Beckett canon, also engages the transmission of embodied knowledge in the practice and performance of contemporary plays by authors/directors from the postcolonial world.