

SAUTE2015: Economies of English Programme

Friday 24 April

Bastions Building: Rue de Candolle 5

9:00	Registration and morning coffee	
9:30	Welcoming remarks – B101	
10:00	Keynote Lecture – B101 John Joseph, University of Edinburgh Saussure's Value(s) Chair: Genoveva Puskas	
11:00	Panel 1: B101 Money and Language in Early-Modern England Chair: Lukas Erne	Panel 2: B111 The Value of Language and Literature Chair: Miriam Locher
	Richard Waswo, University of Geneva	Claire Forel, University of Geneva
	Shakespeare and the Modern Economy Margaret Tudeau-Clayton, University of Neuchâtel Putting the Monetary and Linguistic House in Order: Gresham's Law and 'The King's English'	The Value of and in Learning Foreign Languages Martin Leer, University of Geneva Store of Value, Measure of Value, Means of Exchange: Money and Literature
12:15	Lunch – Centre Médical Universitaire, rue Lombard	
13:30	SAUTE AGM – B101	
15:00	Coffee break	
15:30	Panel 3: B111 Economies of Style Chair: Virginia Richter	Panel 4: B101 Economy and Shakespeare Chair: Indira Ghose
	Justin Edwards, University of Surrey Counterfeit Fictions: Charles Brockden Brown, Money, and the Circulation of Texts	Alice Leonard, University of Neuchâtel The Economy of Foreignness in <i>Henry V</i> and <i>The Dutch Connection</i>

	Sangam MacDuff, University of Geneva 'Scrupulous Meanness', Joyce's Gift, and the Symbolic Economy of <i>Dubliners</i>	Derek Dunne, University of Fribourg Counterfeiting <i>Hamlet</i>
	Nicholas Weeks, University of Geneva Beckett – Vico – Joyce: 'A Savage Economy of Hieroglyphics'	Lukas Erne, University of Geneva The Economics of Misattribution and <i>Cupid's Cabinet Unlock'd</i> by W. <i>Shakespeare</i>
17:30	Keynote Lecture – B101 Laura Brown, Cornell University Species, Specie and Forms of Affinity in Eighteenth-Century English Literature Chair: Erzsi Kukorelly	
19.30	Conference Dinner – Café du Marché (16, Boulevard Henri-Dunant, tel. 022 320 85 46)	

Saturday 25 April

Philosophes Building: Boulevard des Philosophes 22

9:15	Keynote lecture – Phil 201 François Grin, University of Geneva Assessing the Economics of English in Europe Chair: Martin Leer	
10:15	Morning coffee	
10:30	Panel 5: Phil 102 The Production of Literature from Typing to Publishing Chair: Nicholas Weeks	Panel 6: Phil 211 Social Capital and Economies of Status Chair: Barbara Straumann
	Alexandre Fachard, Universities of Geneva and Lausanne The Socioeconomic Lives of Early Typists	Indira Ghose, University of Fribourg Honour and Cultural Capital in Renaissance Courtesy Literature

	Anna Iatsenko, University of Geneva The Market of Black Print: Strategies of Resistance in Toni Morrison's <i>The Bluest Eye</i> and Vincent O. Carter's <i>Such Sweet Thunder</i>	Crispin Thurlow, University of Bern 'A World Apart': Language, Materiality and the Global Semioscope of Super-Elite Status	
11:40	Panel 7: Phil 102 Economy and Ecology Chair: Bryn Skibo	Panel 8: Phil 211 Economies of the Body Chair: Anna Iatsenko	
	Ronald Milland, Queens College Re-reading Economics: Analysing the Financial Superstructure through the Lens of Literary Analysis	Martin Mühlheim, University of Zurich Slippery Subjects: Intersecting Economies of Genre in Coming-Out Films, 1995-2015	
	Arnaud Barras, University of Geneva Economy, Ecology, Ecopoiesis: Trace and Plasticity in Jane Urquhart's <i>A Map of Glass</i>	Carla Scott, Collège de Genève The Economy of (De)Fining the Body: The Case of Ferguson	
12:50	Lunch: picnics will be made available in the covered courtyard		
14:00	Panel 9: Phil 201 Money, Debt and Poverty in the Victorian Novel Chair: Valerie Fehlbaum	Panel 10: Phil 211 The Value of the English Language Chair: Didier Maillat	Panel 11 : Phil 102 Spiritual and Moral Economies Chair: Margaret Tudeau Clayton
	Barbara Straumann, University of Zurich How to Live Well on Nothing a Year: Money, Credit and Debt in William Makepeace Thackeray's <i>Vanity Fair</i>	Virag Csillagh and Eva Waltermann, University of Geneva Teaching and Learning English in Geneva: Questions of Economy, Identity, Globality and Usefulness	Sarah Brazil, University of Geneva Buying Back Grace: The Economics of Redemption

		Sarah Chevalier, University of Zurich	Marlon Ariyasinghe, University of Geneva
		The Value of English in Multilingual Families	The Vicious Cycle of Moral Hazard in Kate Jennings's <i>Moral Hazard</i> and William Shakespeare's <i>The Merchant of Venice</i>
	Virginia Richter, University of Bern	Chathurika Senanayake, Monash University, Australia	Rahel Orgis, University of Neuchâtel
	The Agency of the Poor: Economy in Thomas Hardy's Novels	Linguistic Journey towards Economic Success in Martin Wickramasinghe's <i>Koggala Trilogy</i>	"Father and son, I ha' done you simple service here": The (Interrupted Circulation of Money in Dekker and Middleton's <i>Roaring Girl</i>
16:00	Coffee Break		
16:20	Panel 12: Phil 211 Economies of Narrative Transgression Chair: Kimberly Frohreich		Panel 13: Phil 102 Economies of Contemporary Poetry Chair: Rachel Falconer
	Lisann Anders, University of Zurich	Andrew Miller, Copenhagen	The Ekphrastic Economy
	Sonia Nayak, Duke University	Oran McKenzie, University of Geneva	Spillage and Banditry: Anne Carson's Derivatives
17:30	Keynote lecture – Phil 201 Stefan Collini, University of Cambridge The Muse in Academe: 'English' and Its History Chair: Martin Leer		
18:30	Apéro d'adieu		