





BIBLIOTECA UNIVERSITARIA DI BOLOGNA  
CENTRO INTERNAZIONALE  
DI STUDI UMANISTICI "UMBERTO ECO"

## Centro Internazionale di Studi Umanistici "Umberto Eco"

Martedì 29 Ottobre 2019, h. 14.00-17.00

### **Imagining Pleasure and Pain: a critical discussion of recognition, regulation and enjoyment in relation to female genital cutting.**

#### **Intervengono:**

Dr. Jasmine Abdulcadir (Geneva University Hospital, Geneva, Switzerland)

Dr. Fuambai Sia Ahmadu (Activist, Sierra Leone/ United States)

Dr. Lucrezia Catania (Medical Practitioner, Firenze, Italia)

Dr. Giorgia Decarli (University of Trento, Italia)

Mr. Brian Earp (Yale University, US)

Prof. Ellen Gruenbaum (Purdue University, United States)

Prof. Sara Johnsdotter (University of Malmo, Sweden)

Associate Prof. Juliet Rogers (University of Melbourne, Australia) Prof. Richard Shweder  
(University of Chicago, United States)

**Abstract:** The pleasure of women is not easily recognised or regulated, though many have tried. Law, policy, health, education, religion and media have worked to translate women's pleasure for consumption, for condemnation and for entertainment. Women's bodies are imagined as feeling and as behaving in particular ways, and are rarely allowed to stray from proscribed scholarly, juridical or biomedical containers. But women's pleasure is defiant even if it is not definite.

This scholarly conversation considers women's pleasure through how it is represented, regulated and experienced in discussions of female genital cutting, female circumcision or what is referred to in law as female genital mutilation.

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